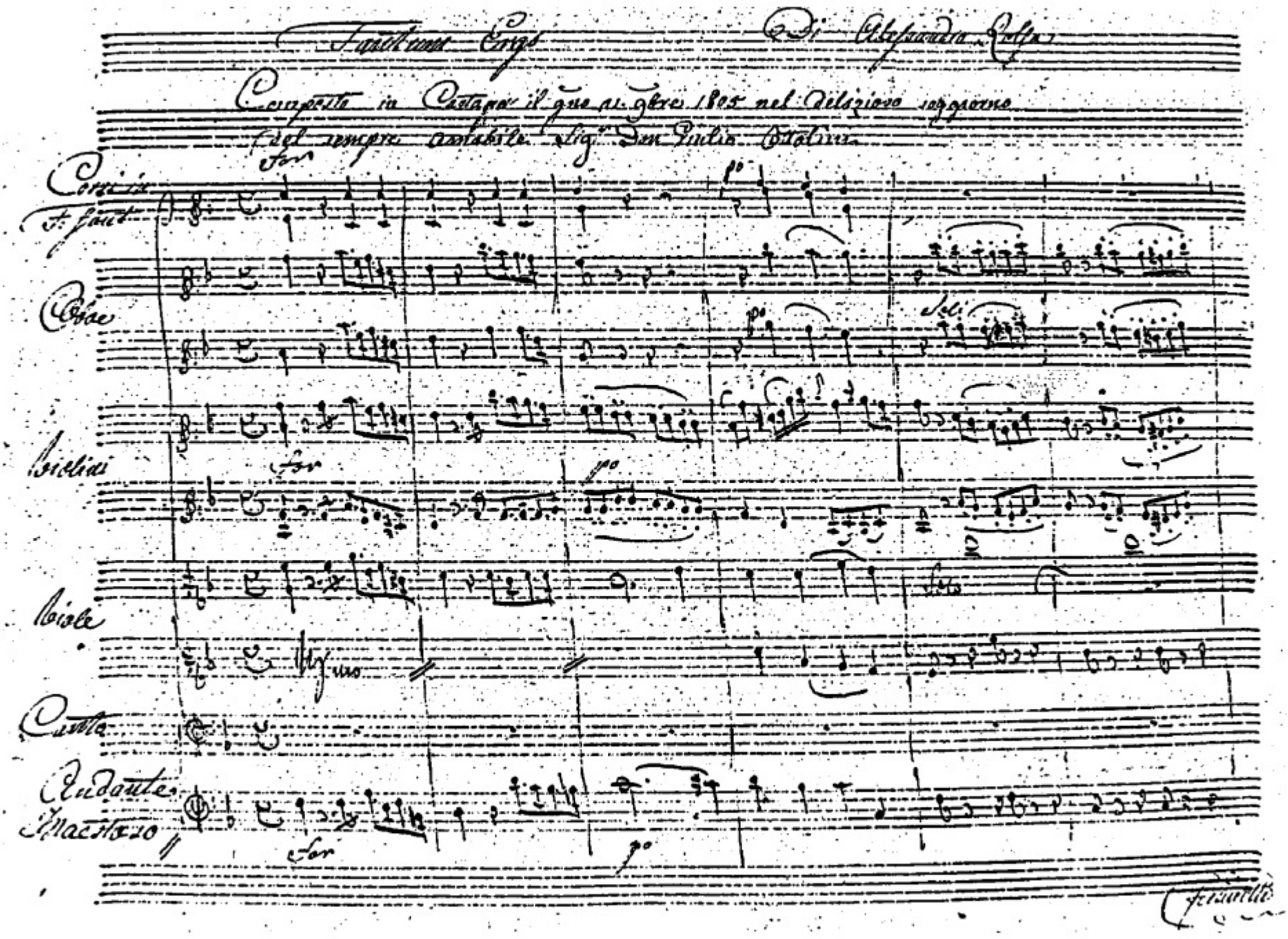
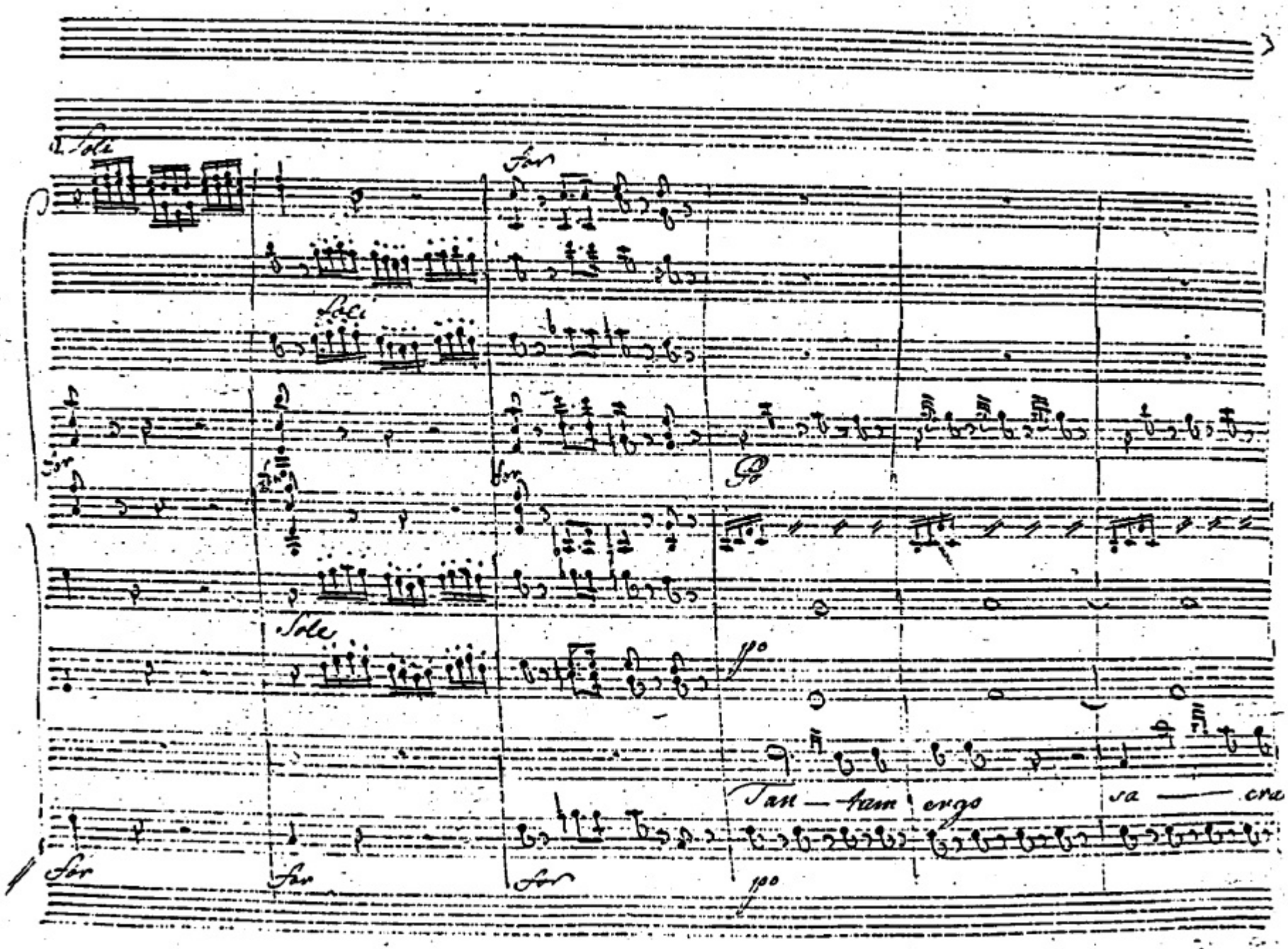
Tantum ergo
per Basso Solo
del Celeberrimo Sig.r
Alessandro Rolla.

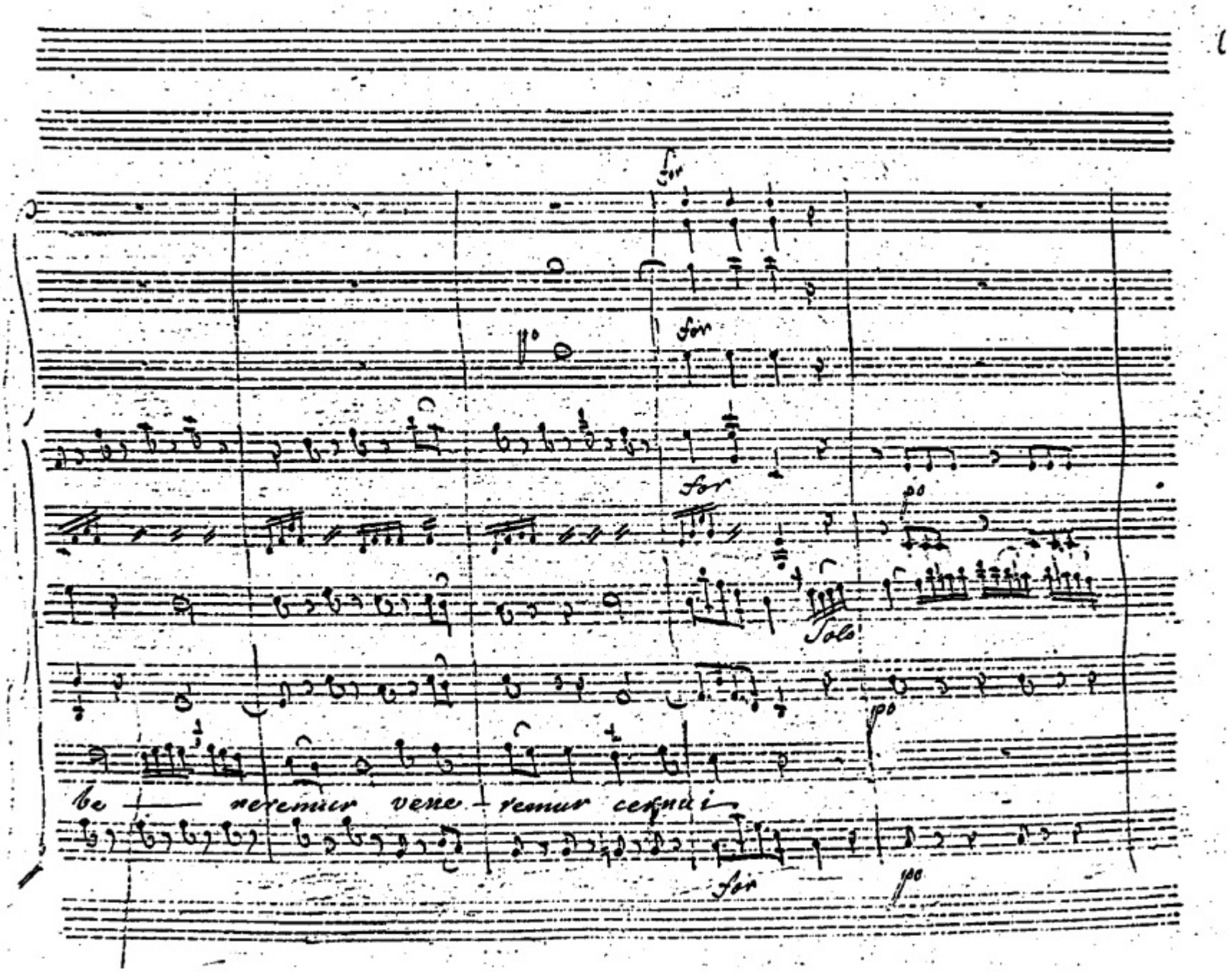

Tantum Ergo
Di Alessandro Rolla
Composto in Castagnole il giugno 1808 nel Velizzese soggiorno
del sempre amabile sig.r Don Giulio Cesare
Corni in
Fagotti
Oboe
Violini
Viole
Canto
Tenore
Basso

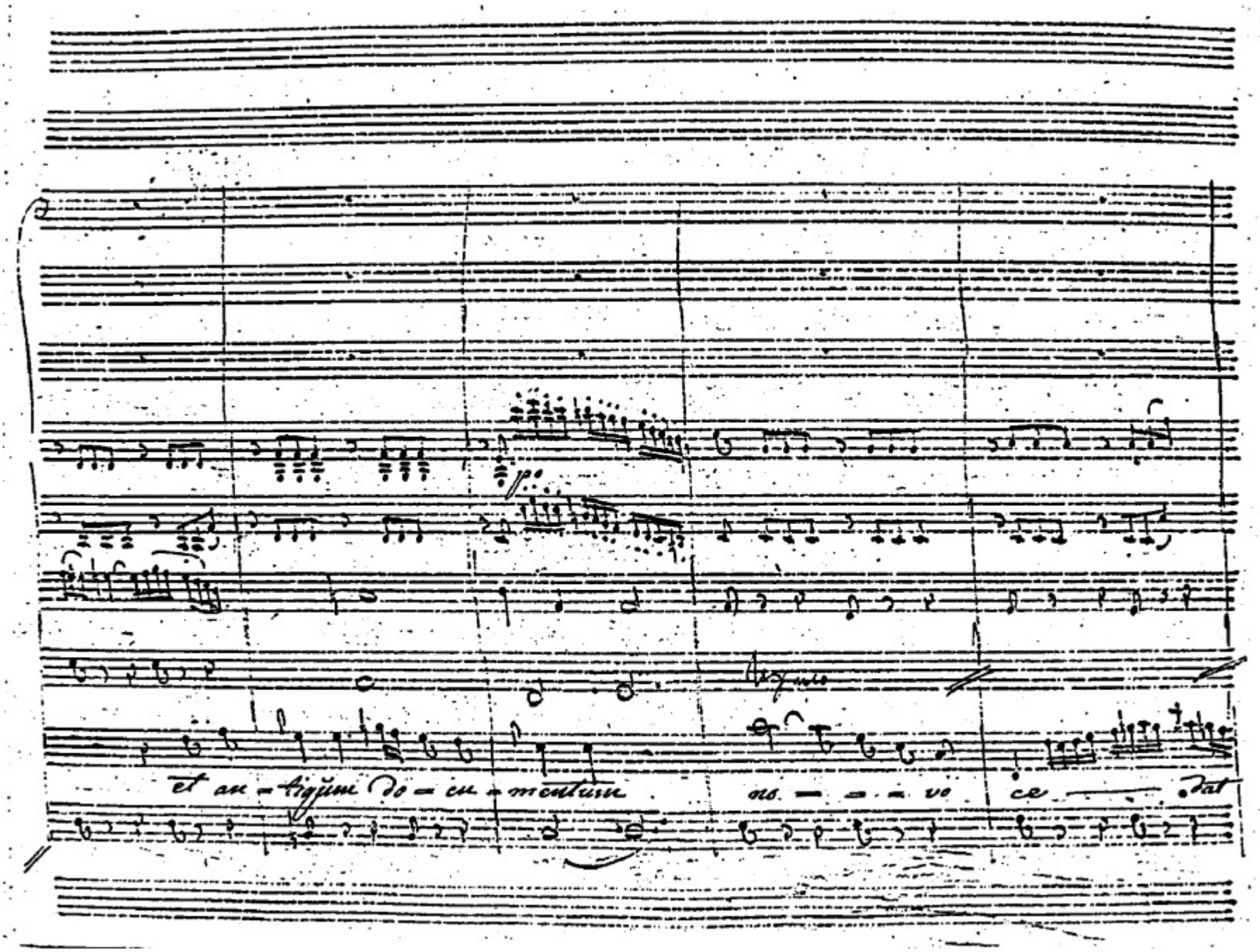

Tan — tum ergo
sa — cra

Sola

mentum

be — nevemur be — nere = mur cernui

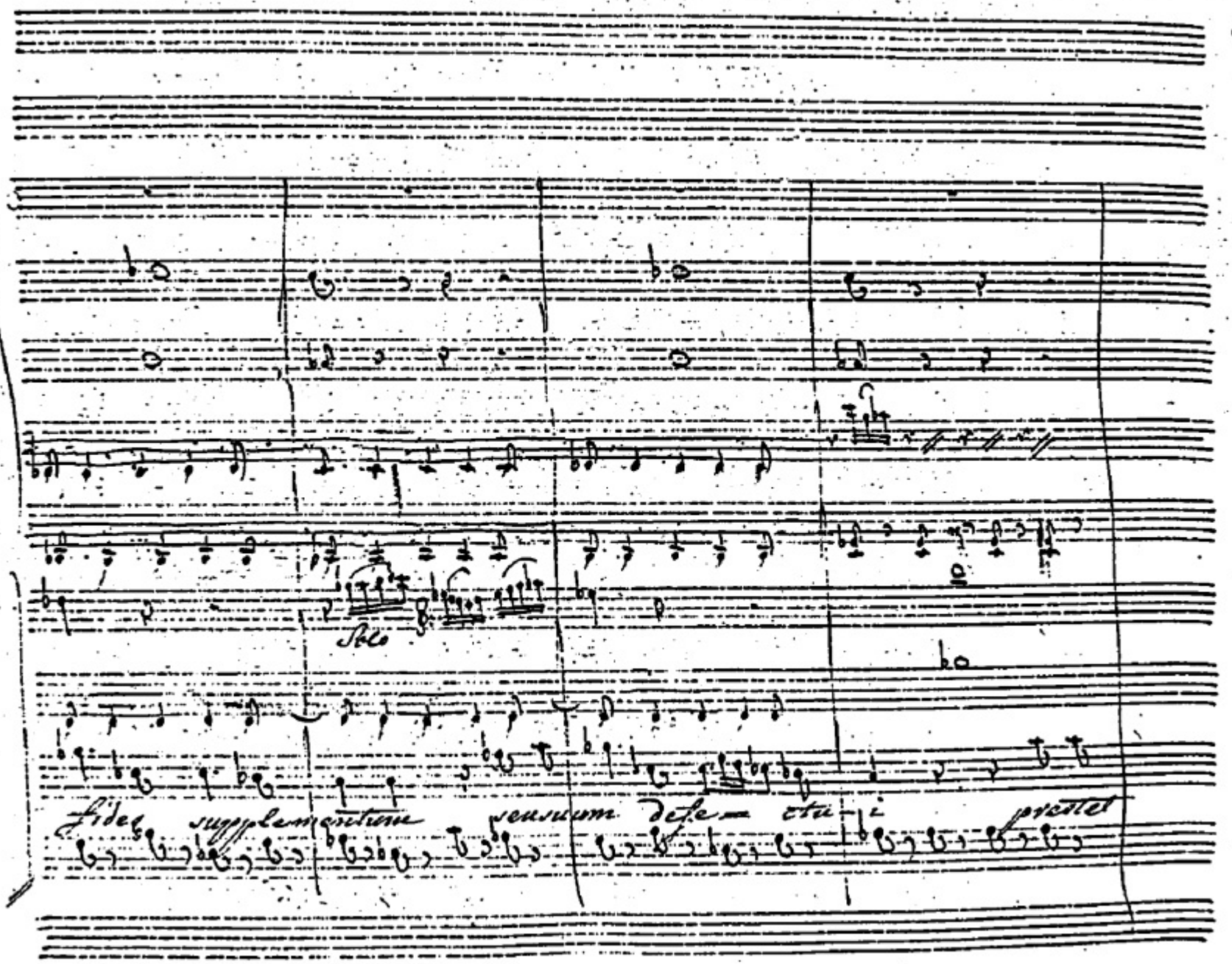

for
for
for
pp
Solo
pp
Te — veremur vere — remur cerfudi —
for
pp


et an - tiqüum do - cu - mentum
no - - - vo
ce - dat

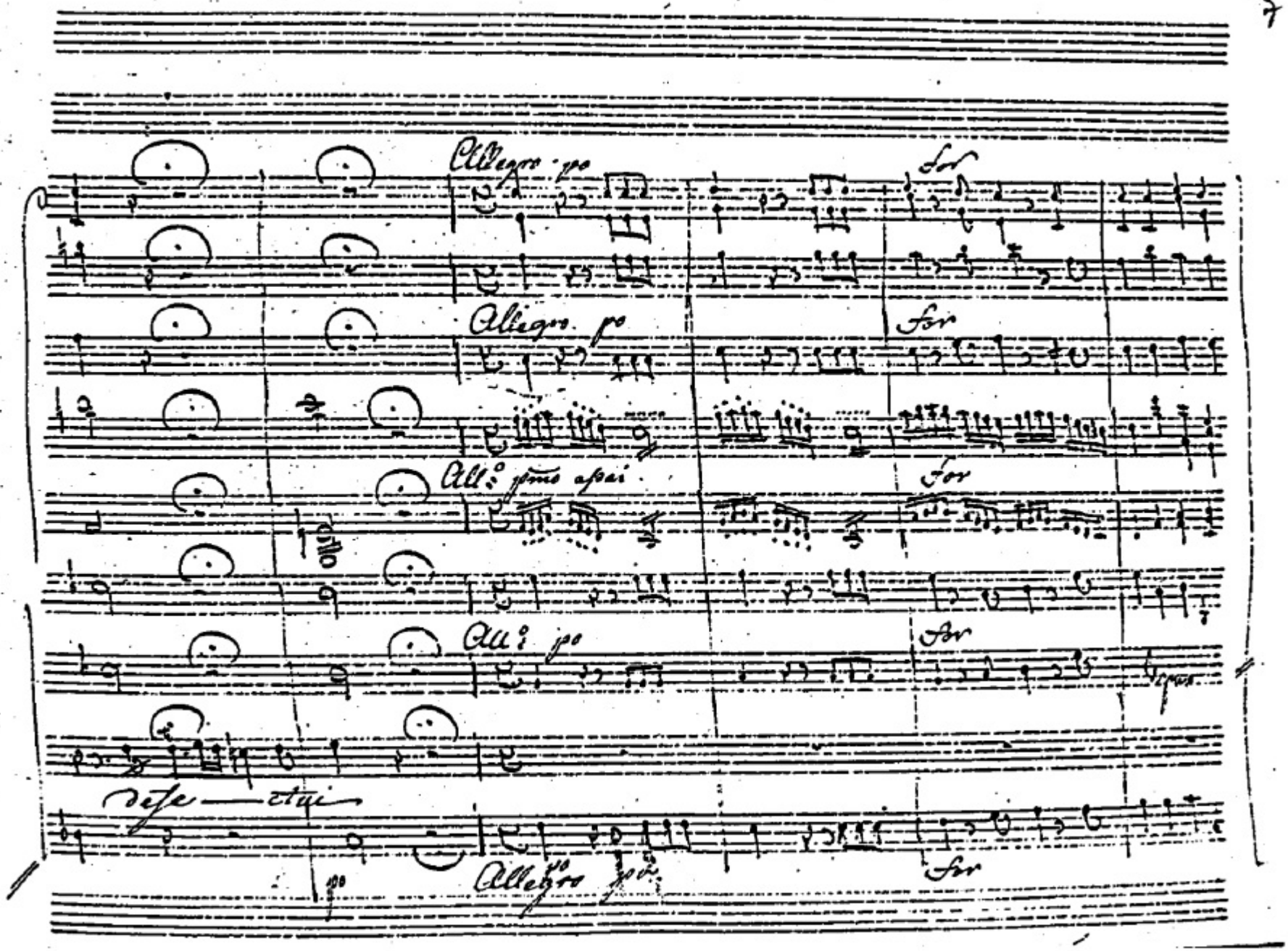
ri — tai novo cedat ri — tai no — vo ce — dat ri — tai

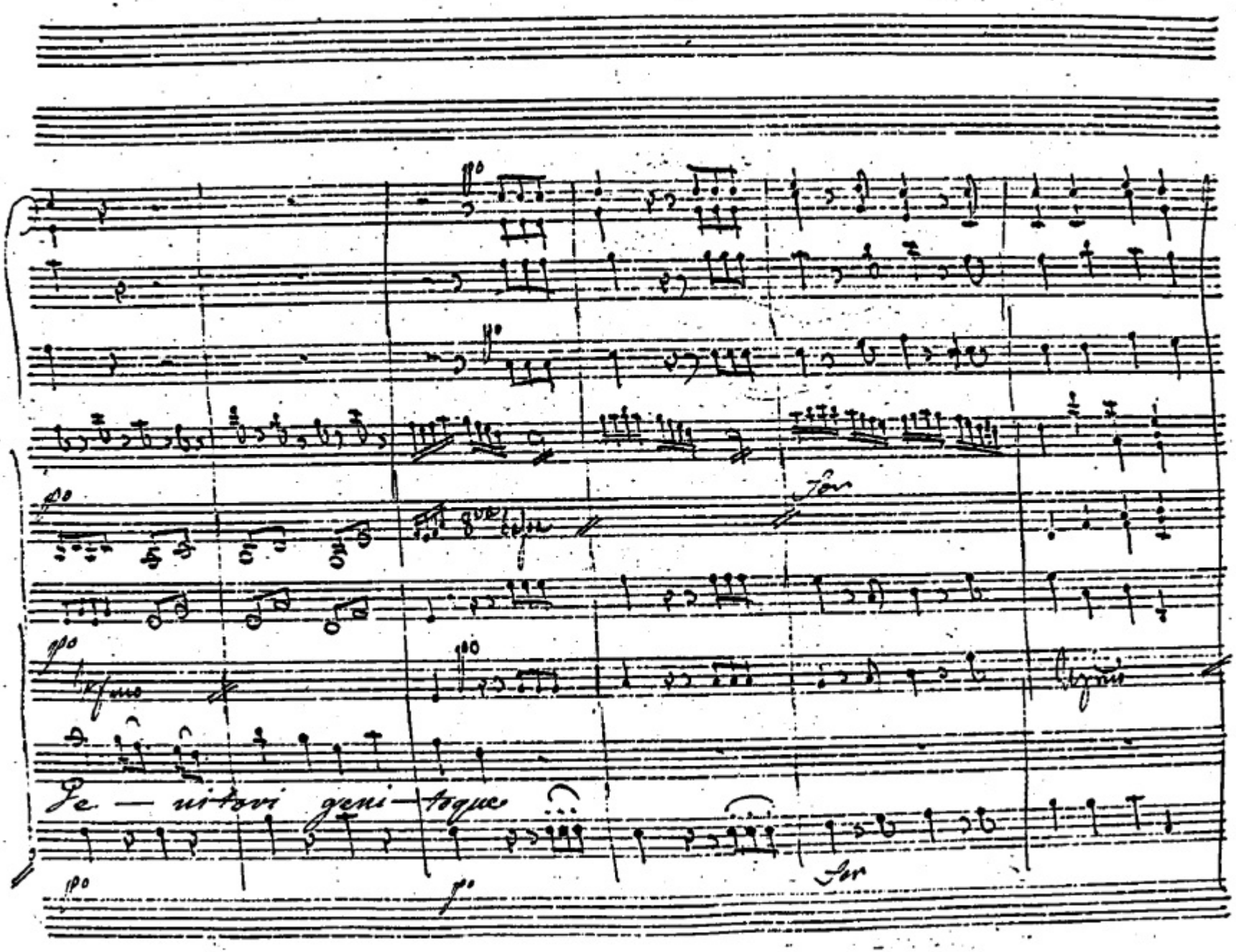
for. f. for. f. for.

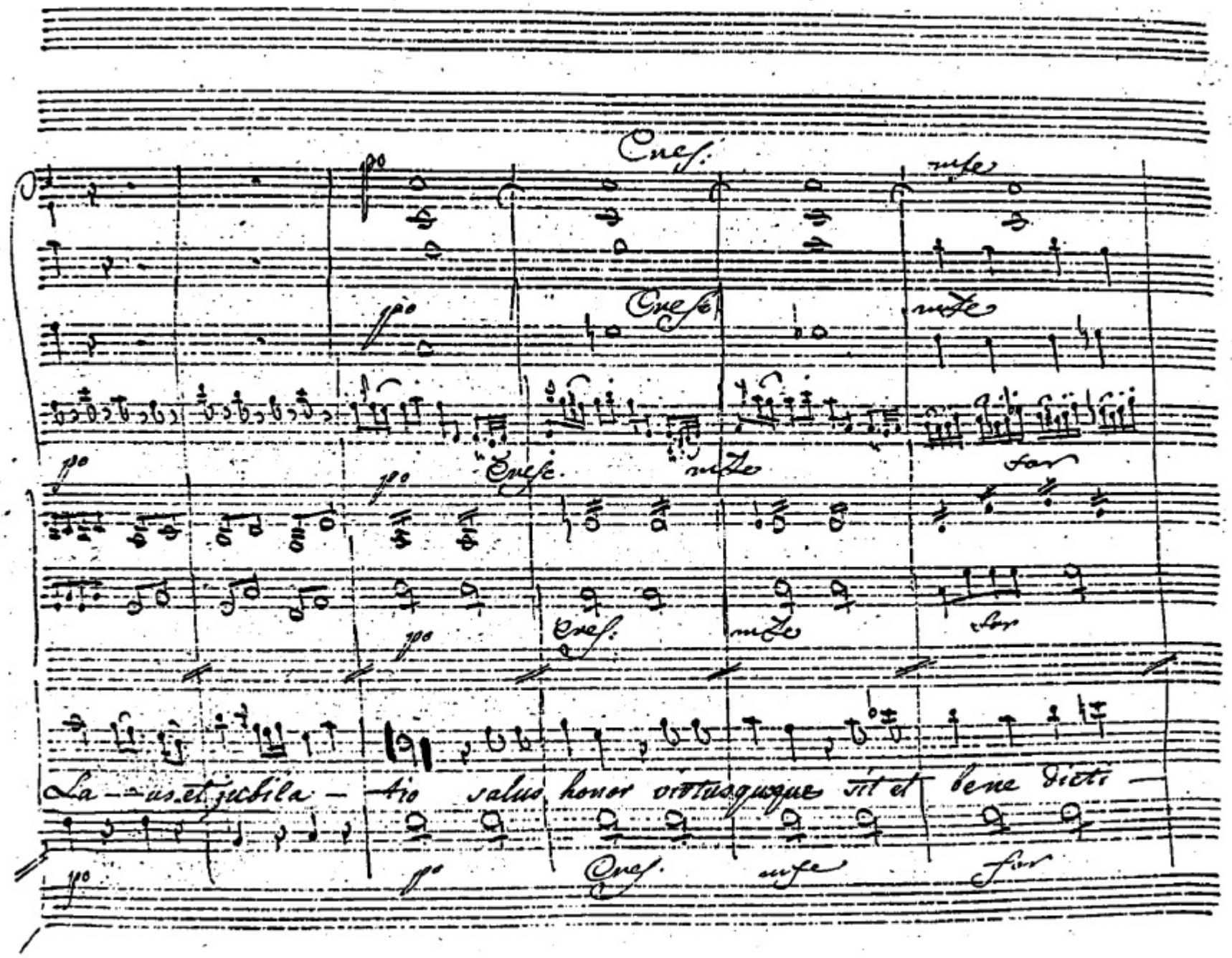
Presto

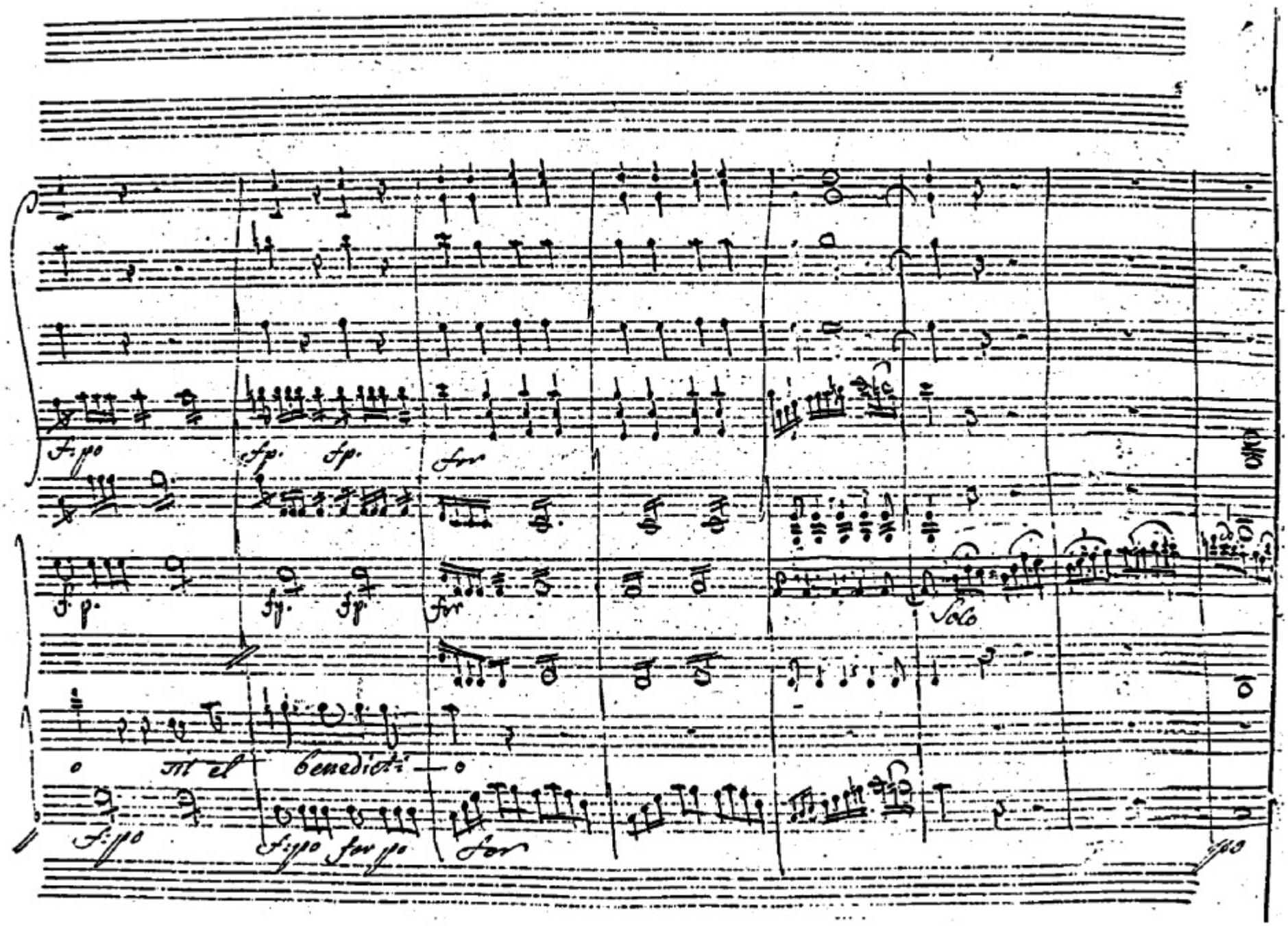

Solo
Fidei supplementum sensuum defe- ctui
presstet

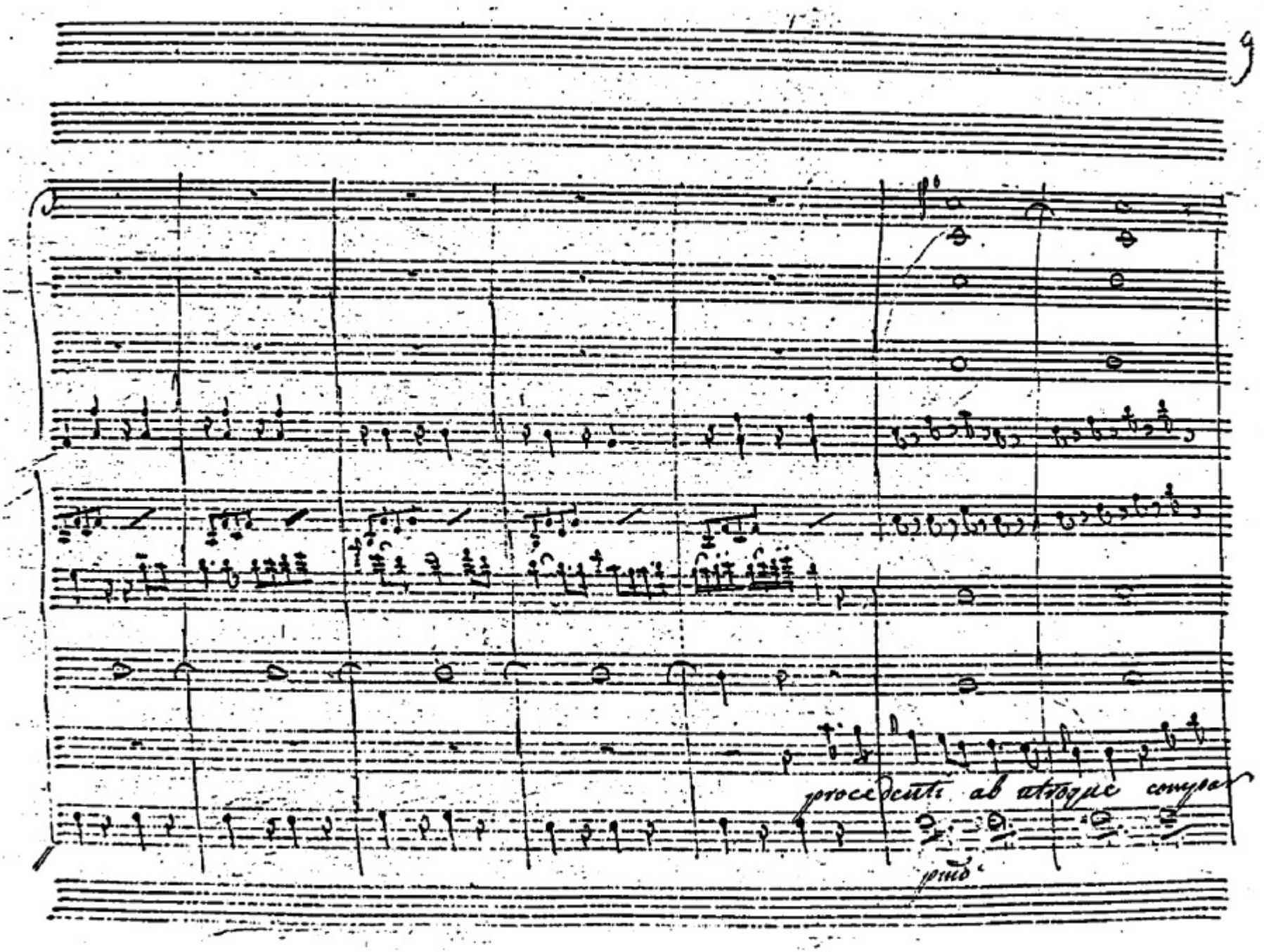
fides su=pleimentum — sensuum — defectus — sensuum


Allegro ma
For
Allegro ma
For
All.o ma non
For
All.o ma
For
Allegro ma
For


Te — ritori geni — trque


La — us et jucbila — tio salus honor virtusque sit et bene dicti —


F:ppo
fp. fp.
for
p. p.
fp. fp.
for
Solo
et
benedicti
F:ppo
F:ppo for:po
for

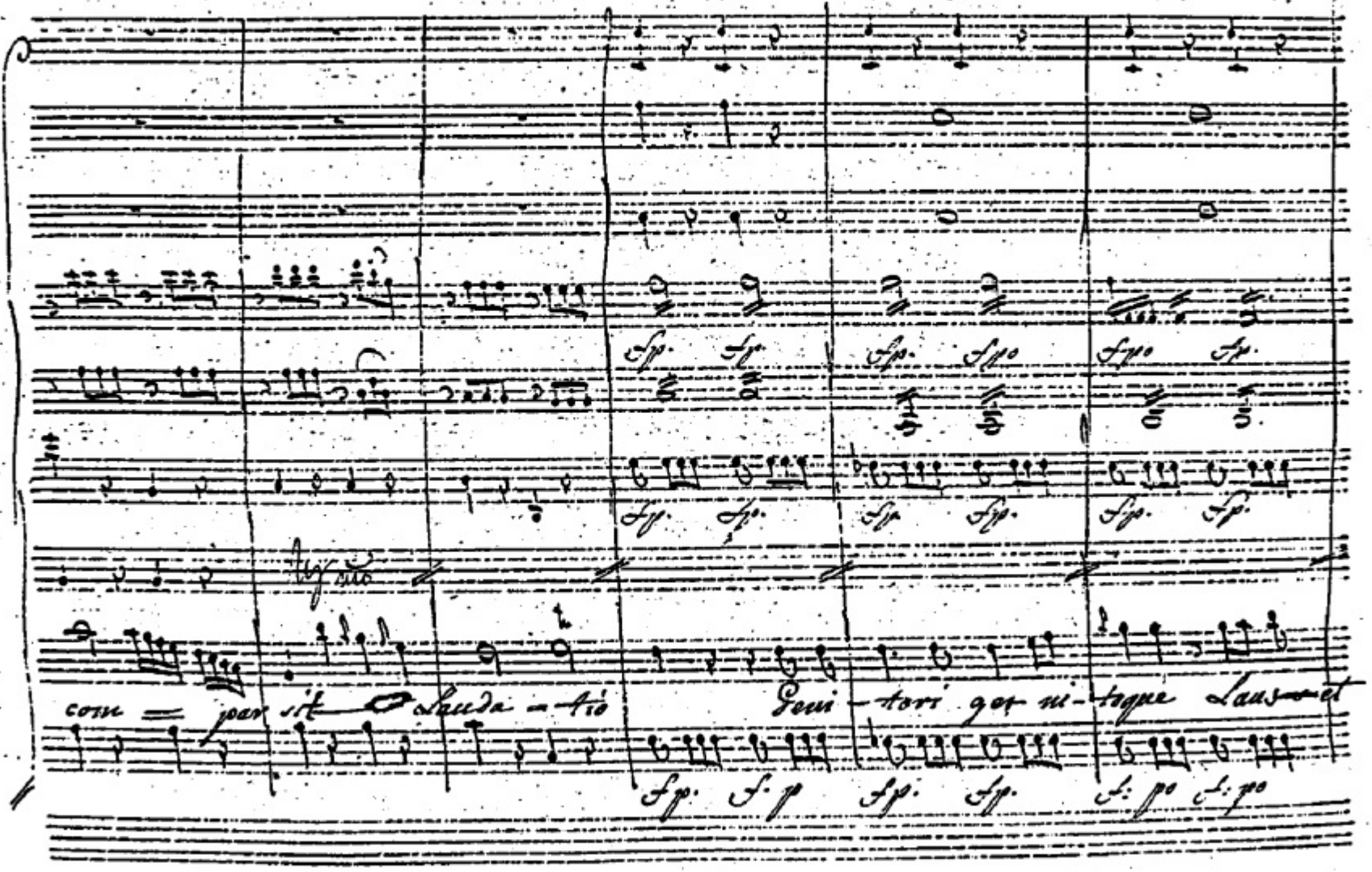

procedentis ab octogesimo septimo
primo

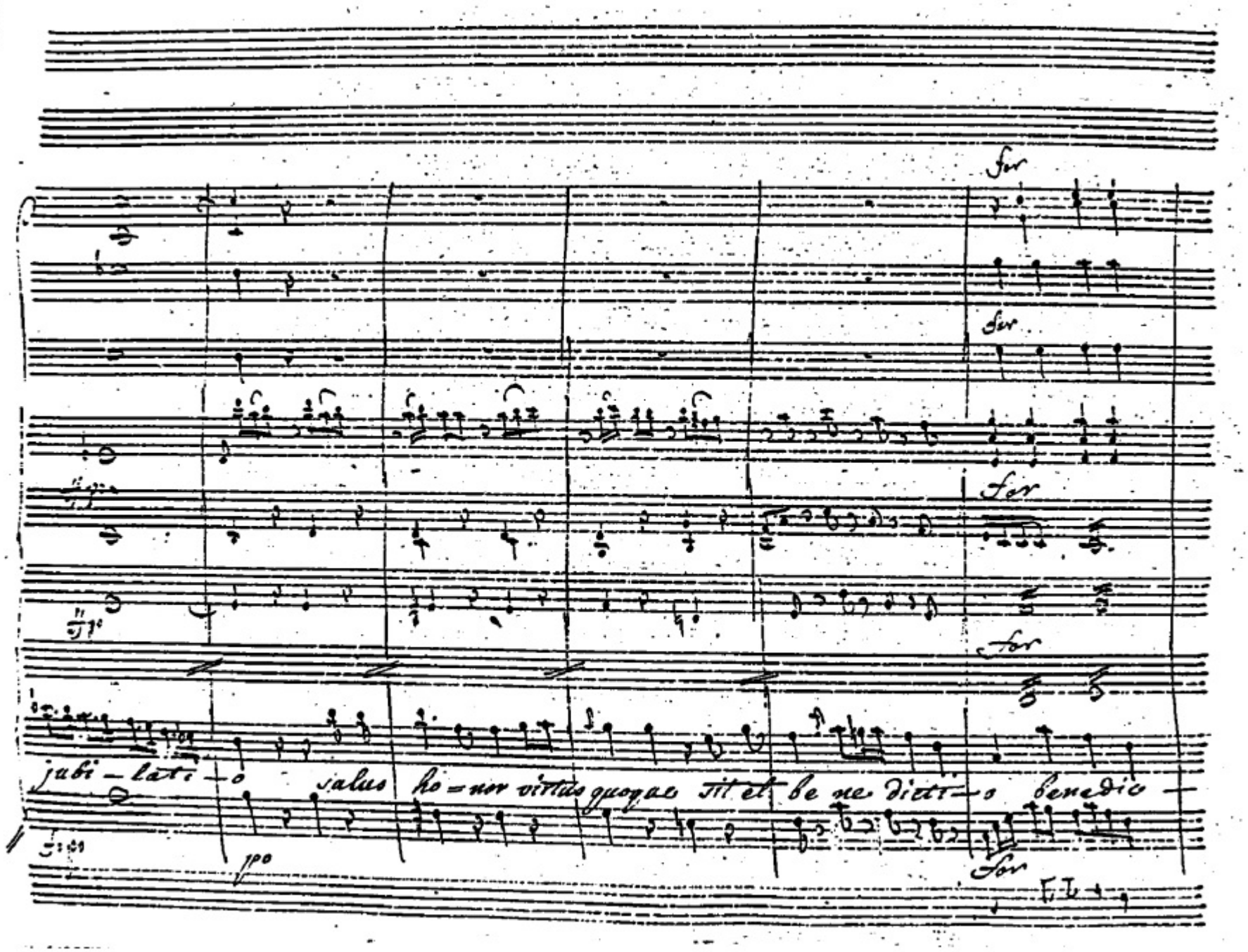
Soli

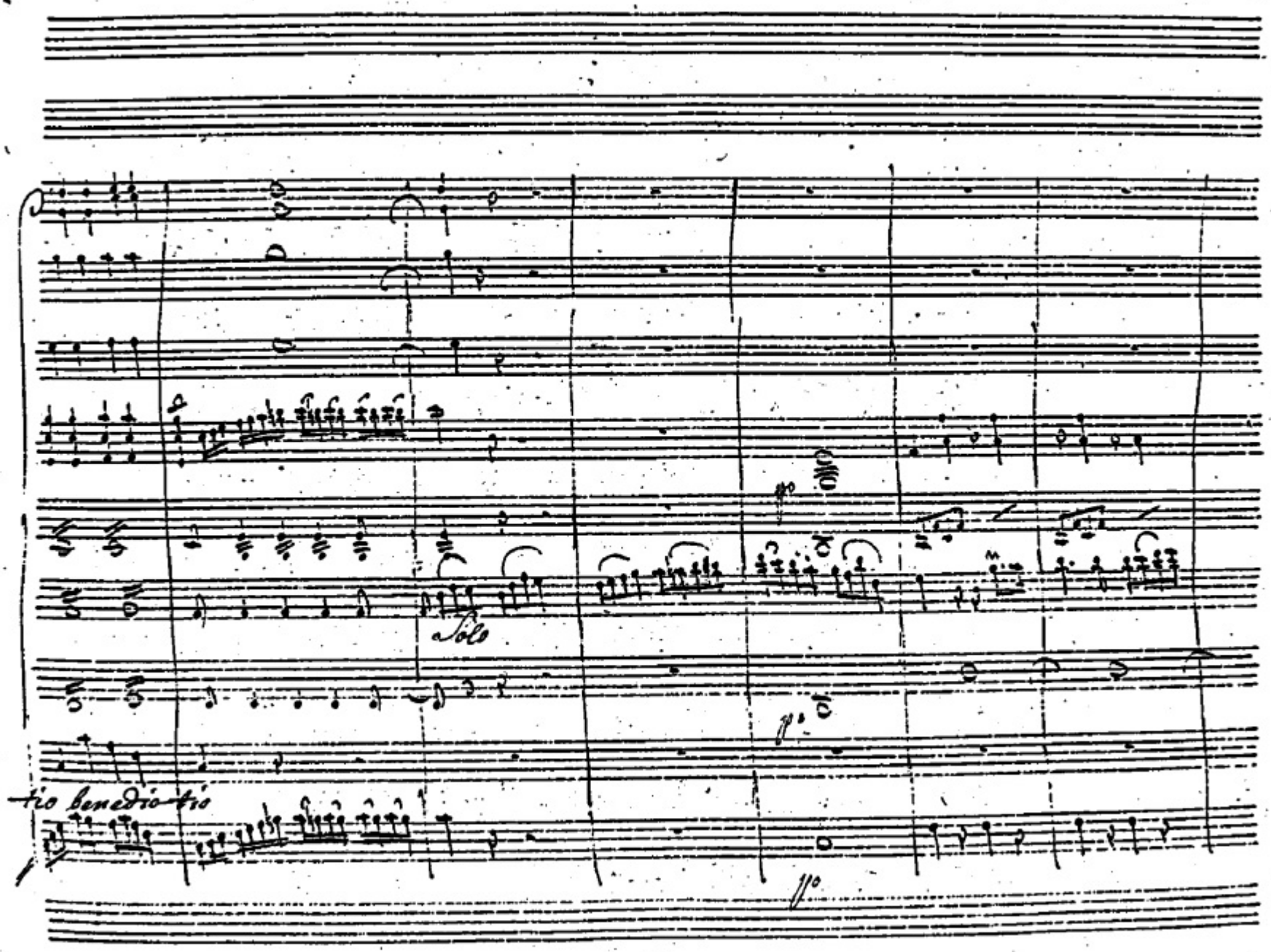
et laudati - o

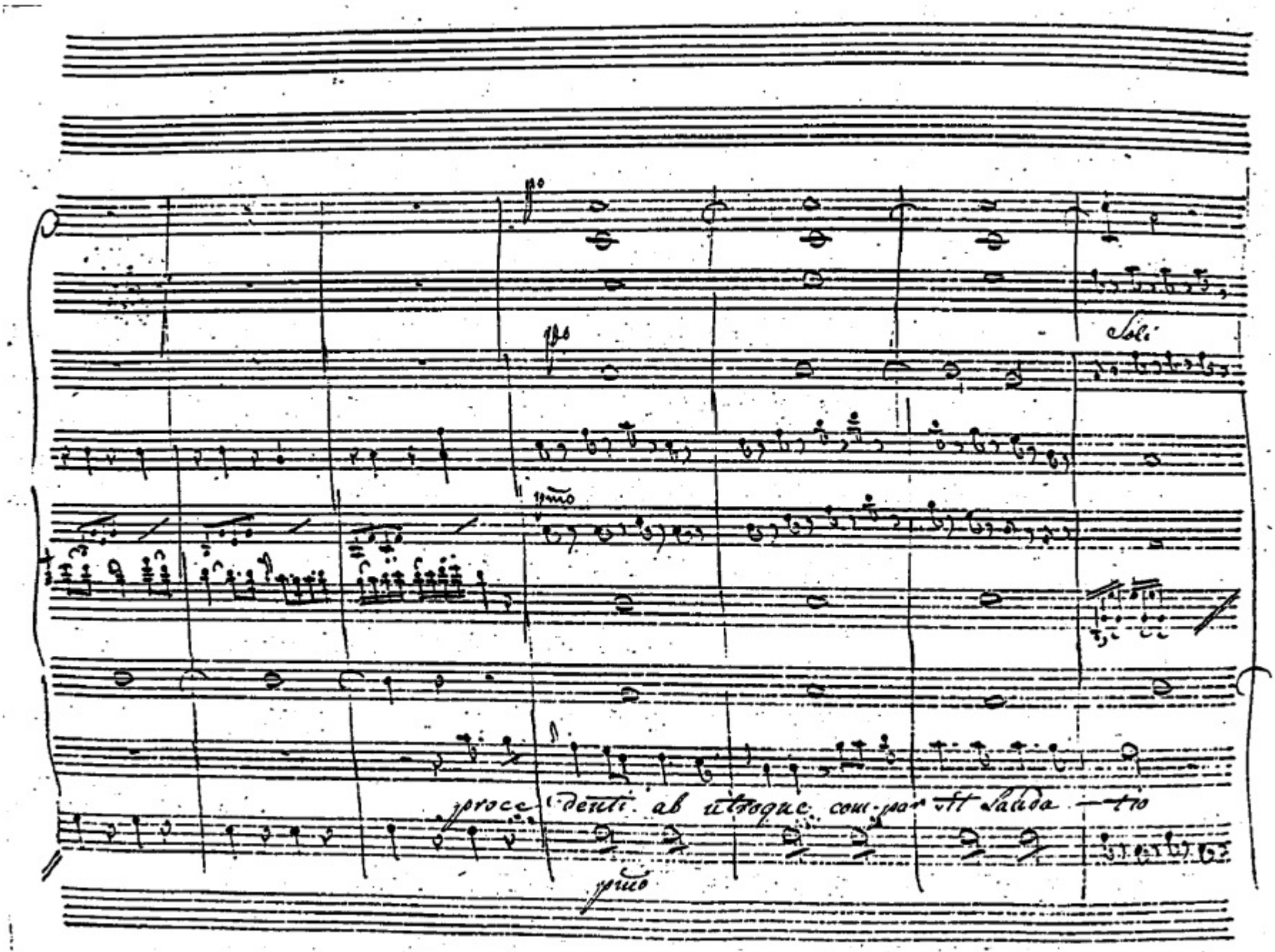
pro - ce - dentis

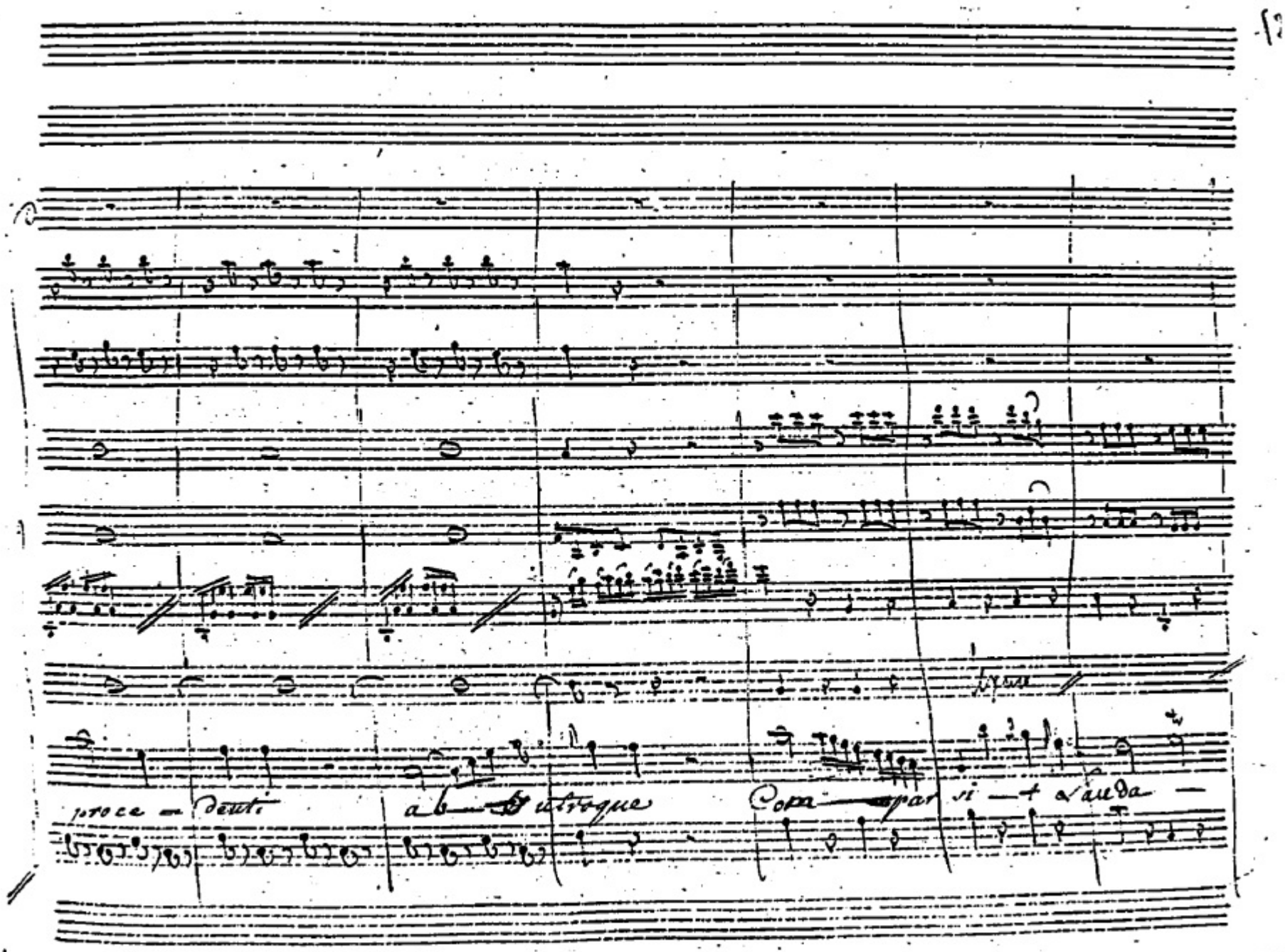
a - b u - troque

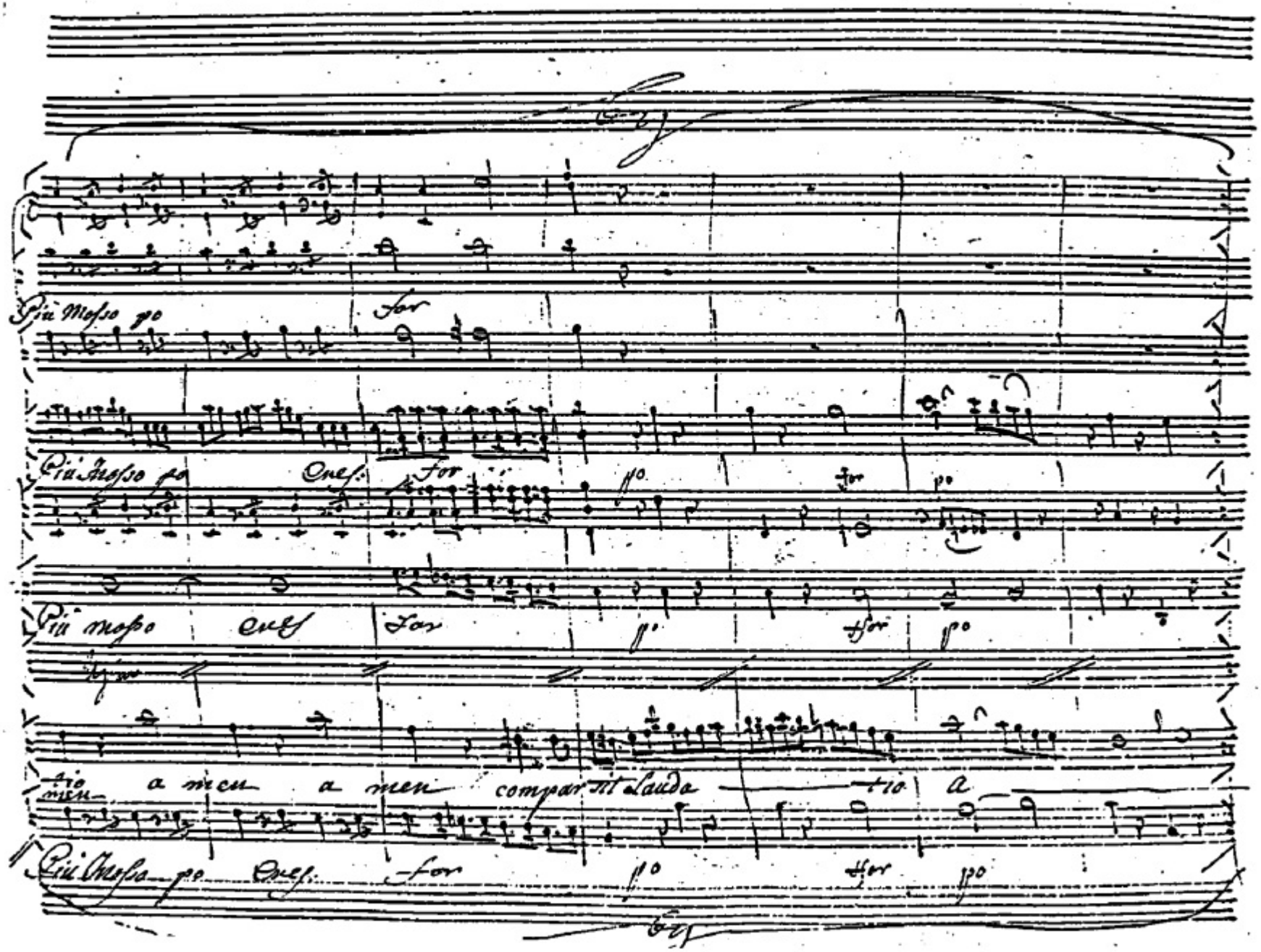

fp. fp. fp. fp. fp. fp.
fp. fp. fp. fp. fp. fp.
fp. fp. fp. fp. fp. fp.
fp. fp. fp. fp. fp. fp.
com — pan sit — laudatio
Jovi — tori gor mi — tque Laus — et

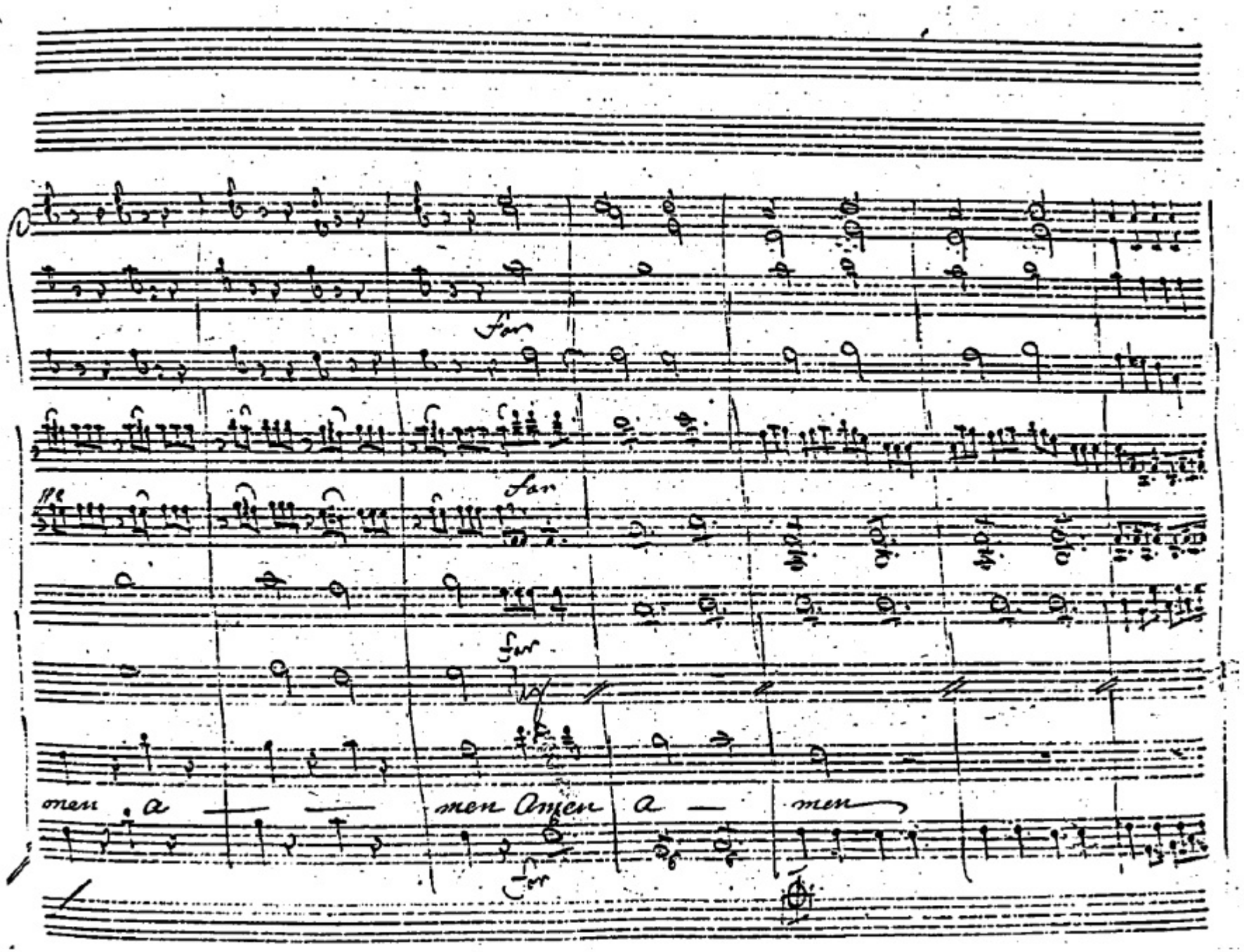

for
for
for
for
for
jubi – lati – o salus ho – nor virtus quoque sit et be ne dicti – o bene dic –

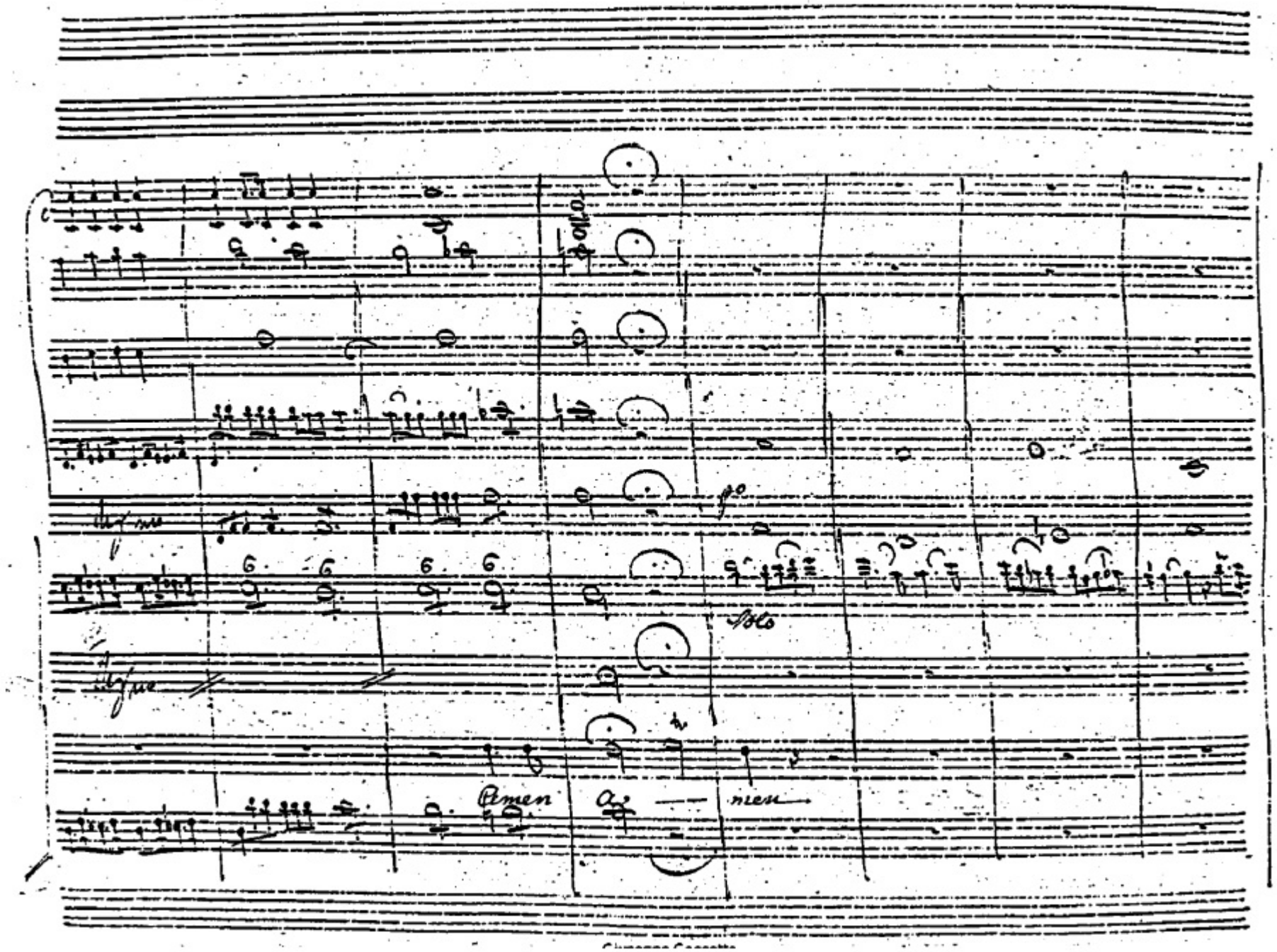

Solo
tio benedic-tio

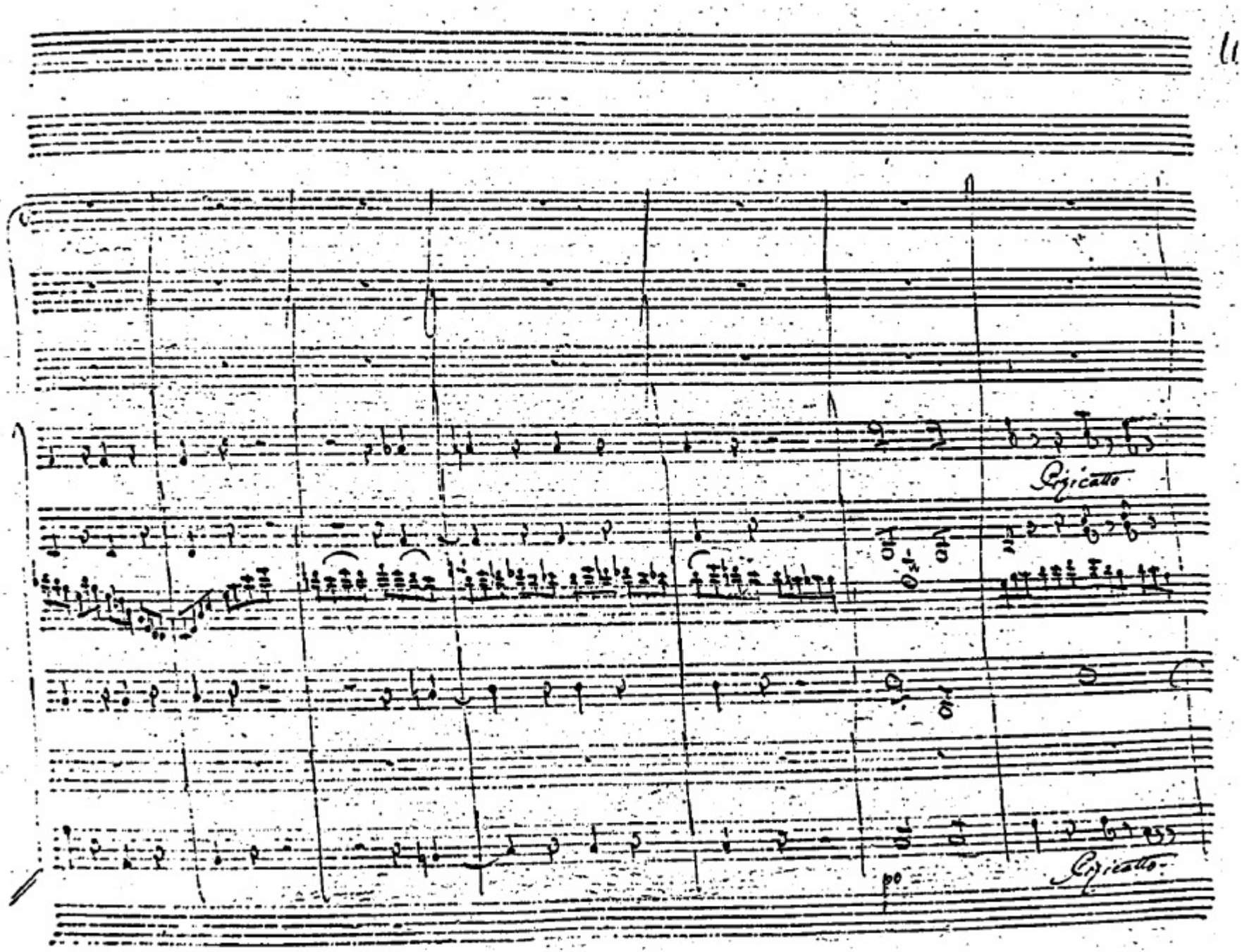

Soli
procedenti ab utroque compositi Laudate

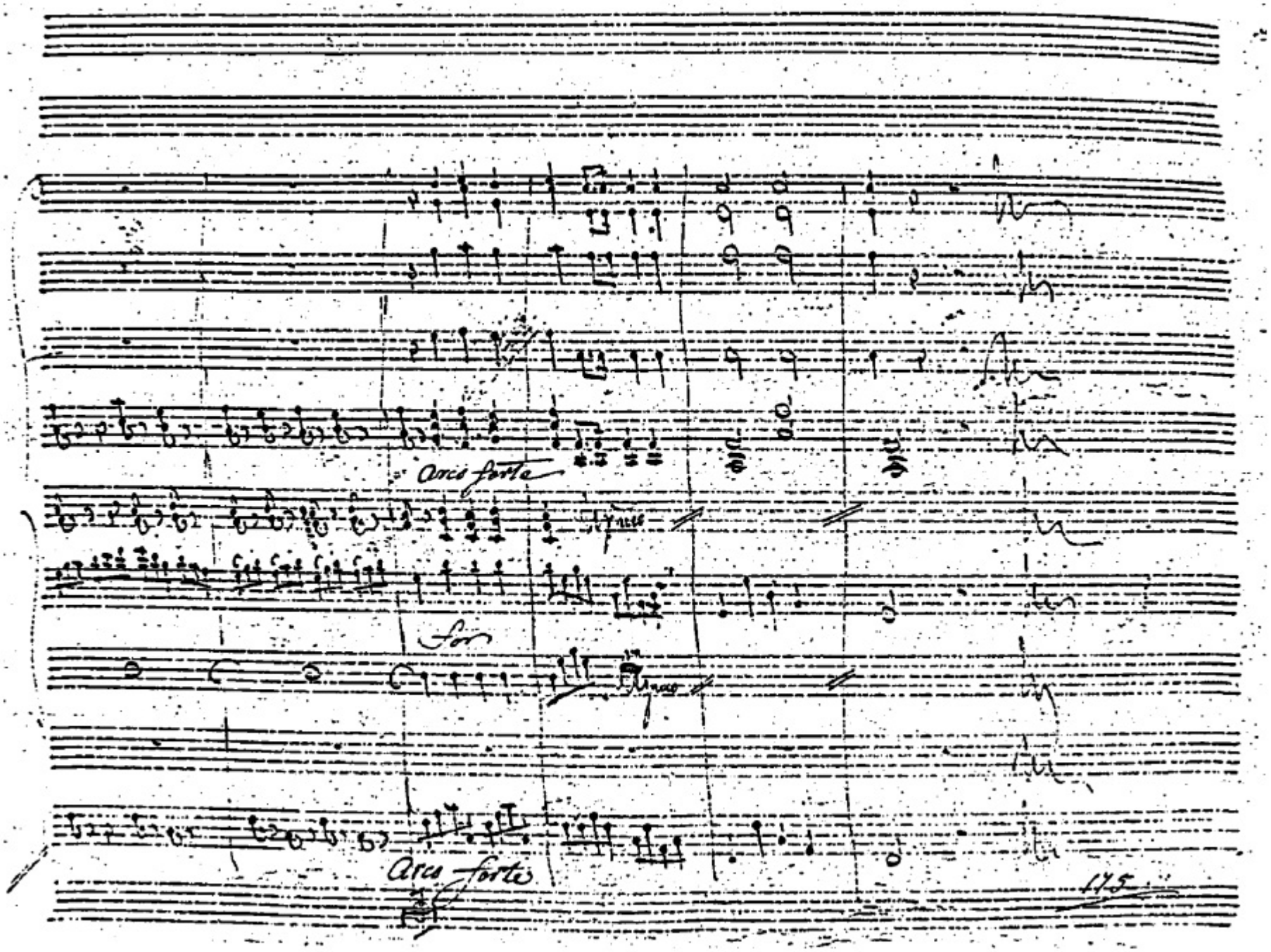

proce — Deuti
ab — Dustoque
Cora — par si — + audа —

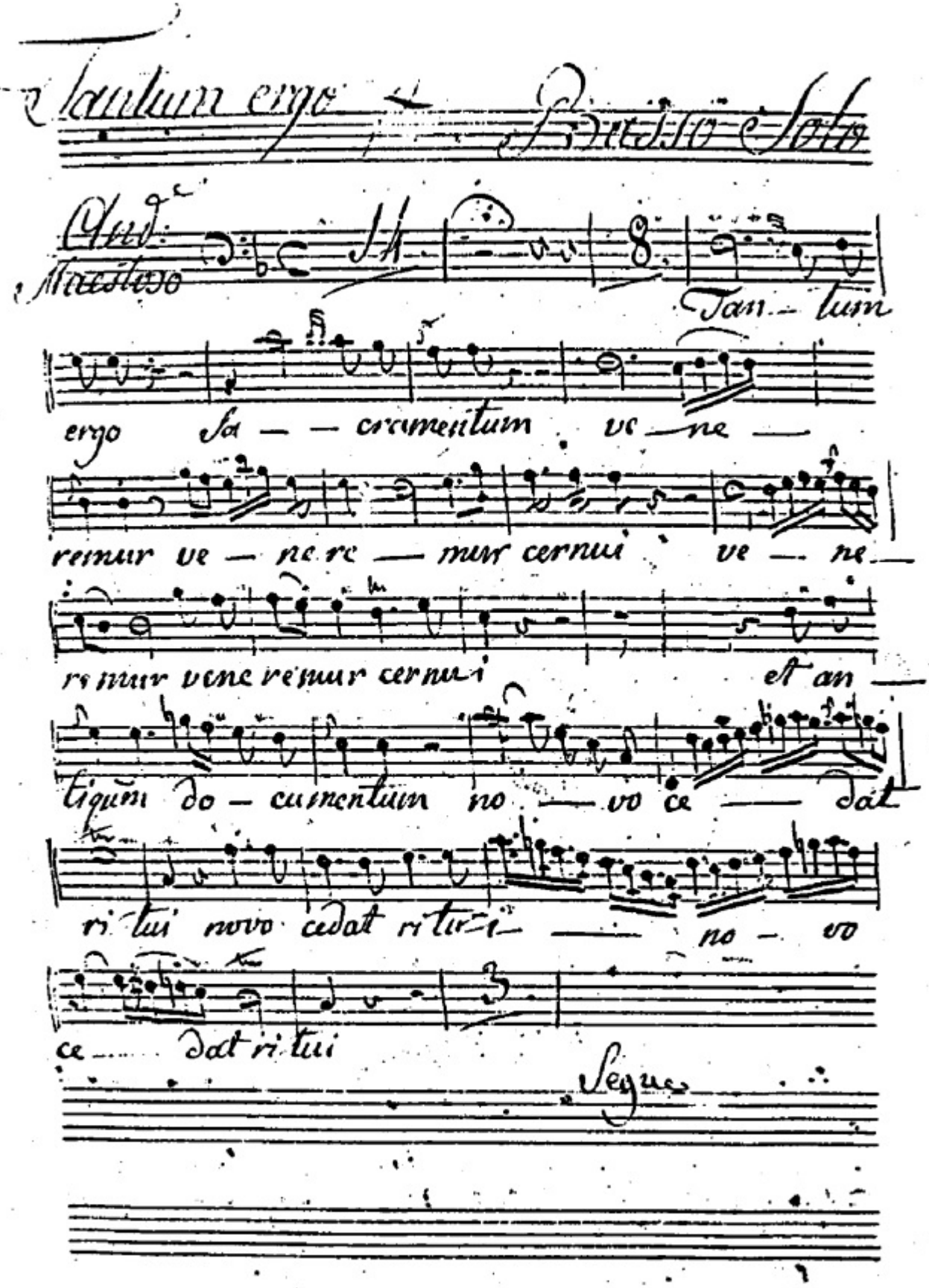

Più Mosso
For
Più Mosso
Ques.
For
Più mosso
Ques
For
a men
a men
compar.ti Lauda
a
Più Mosso
Ques.
For

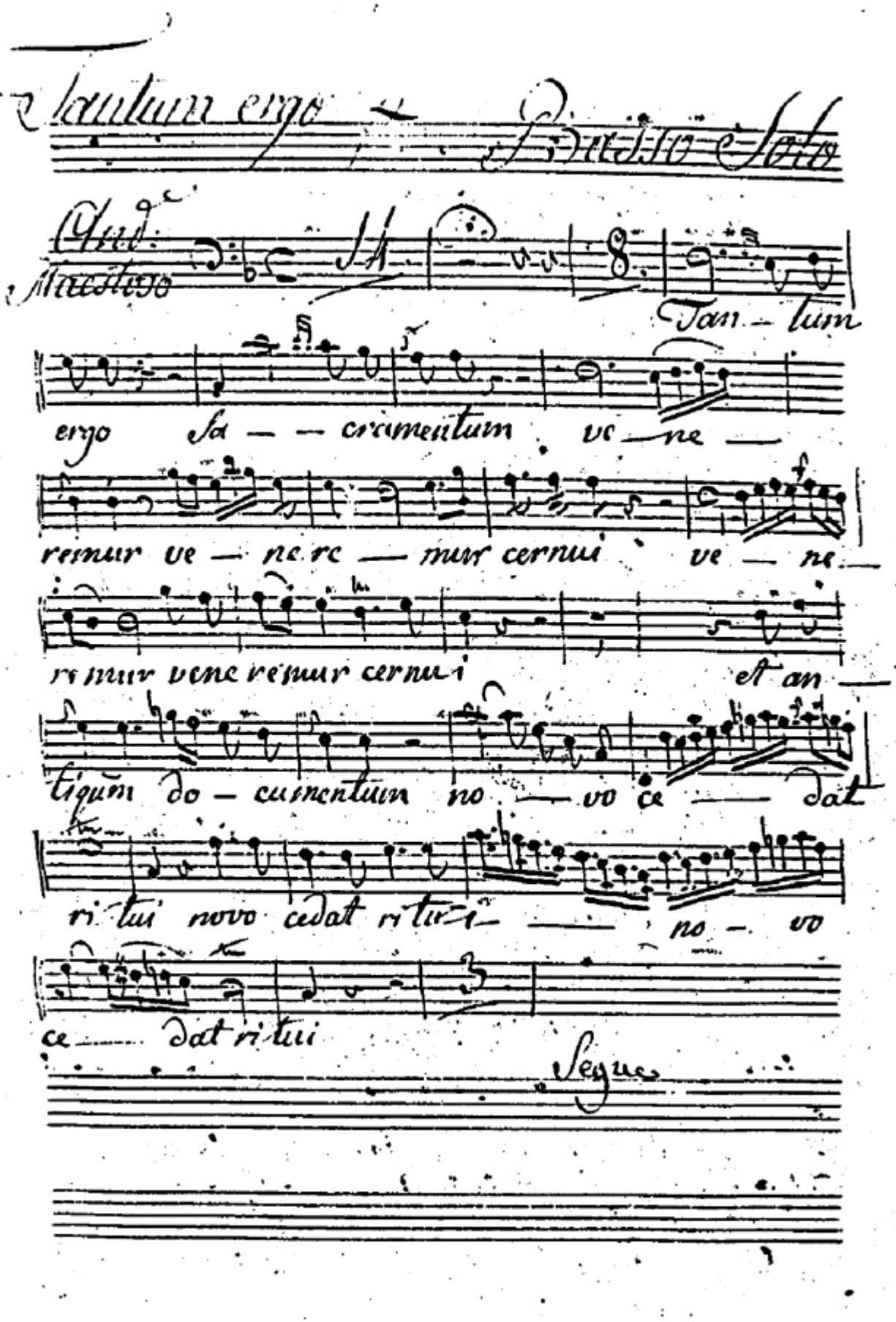

for
for
for
for
men a — men Amen a — men

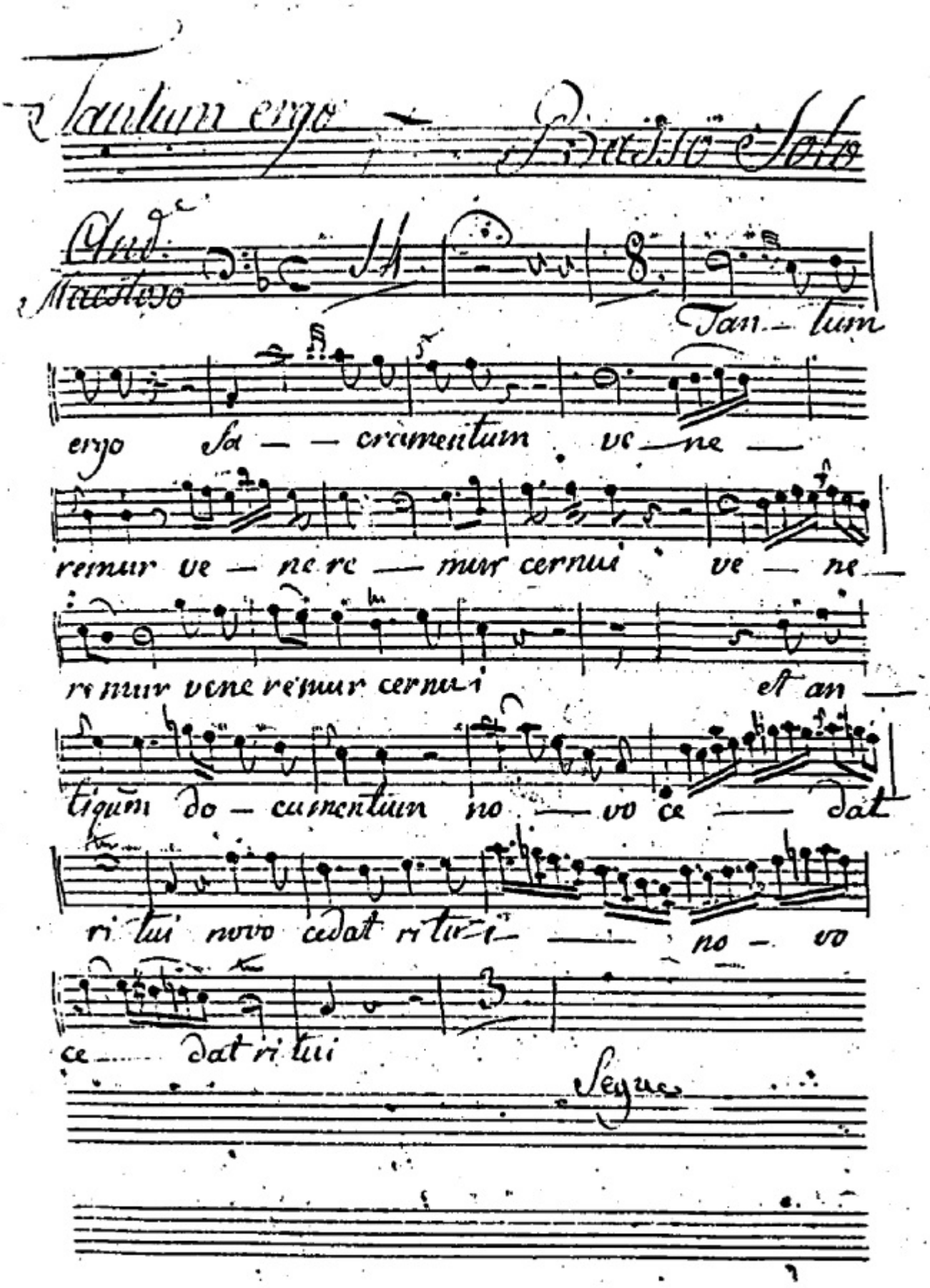

Amen
A — men

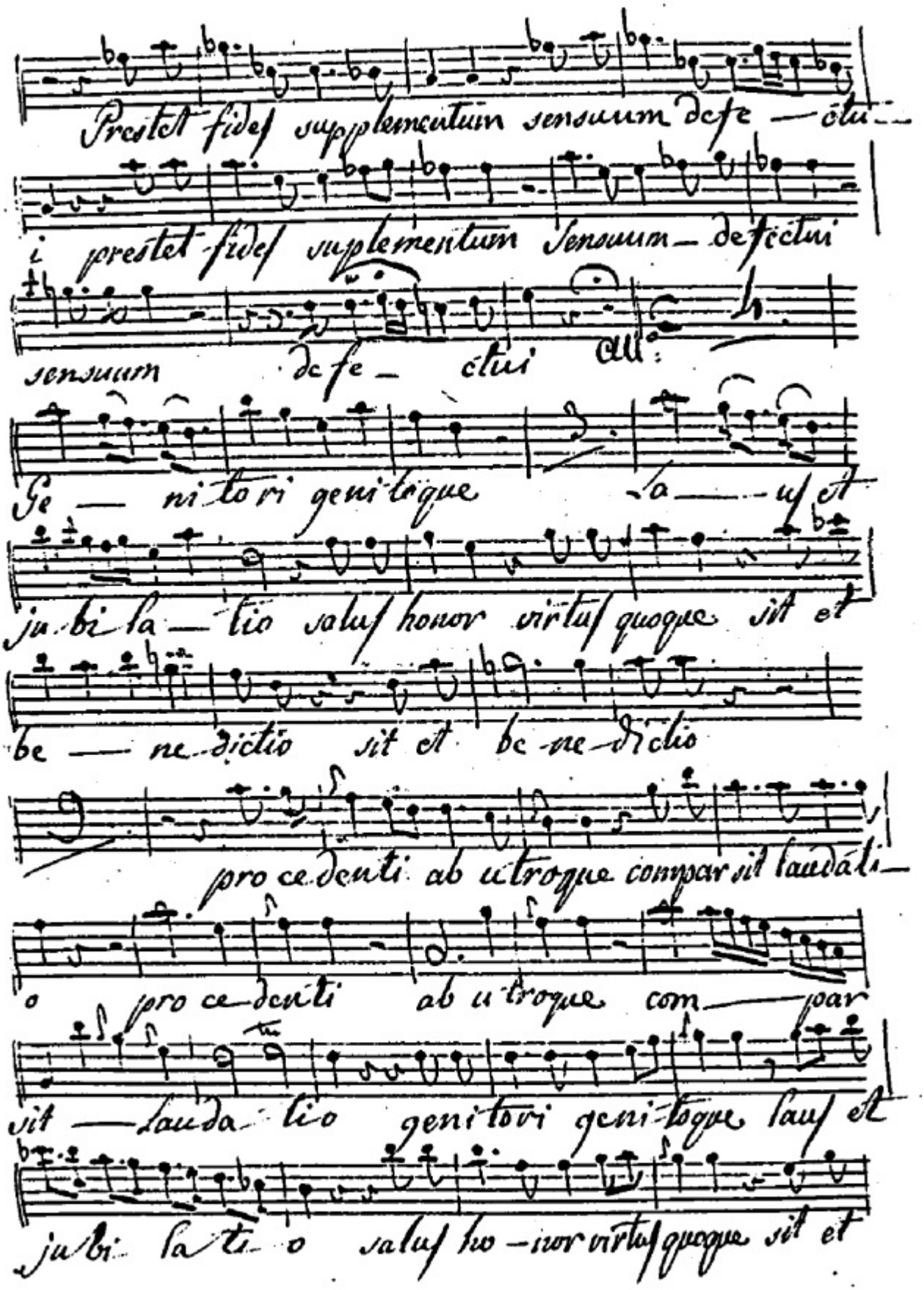

Spiccato
Spiccato
pp

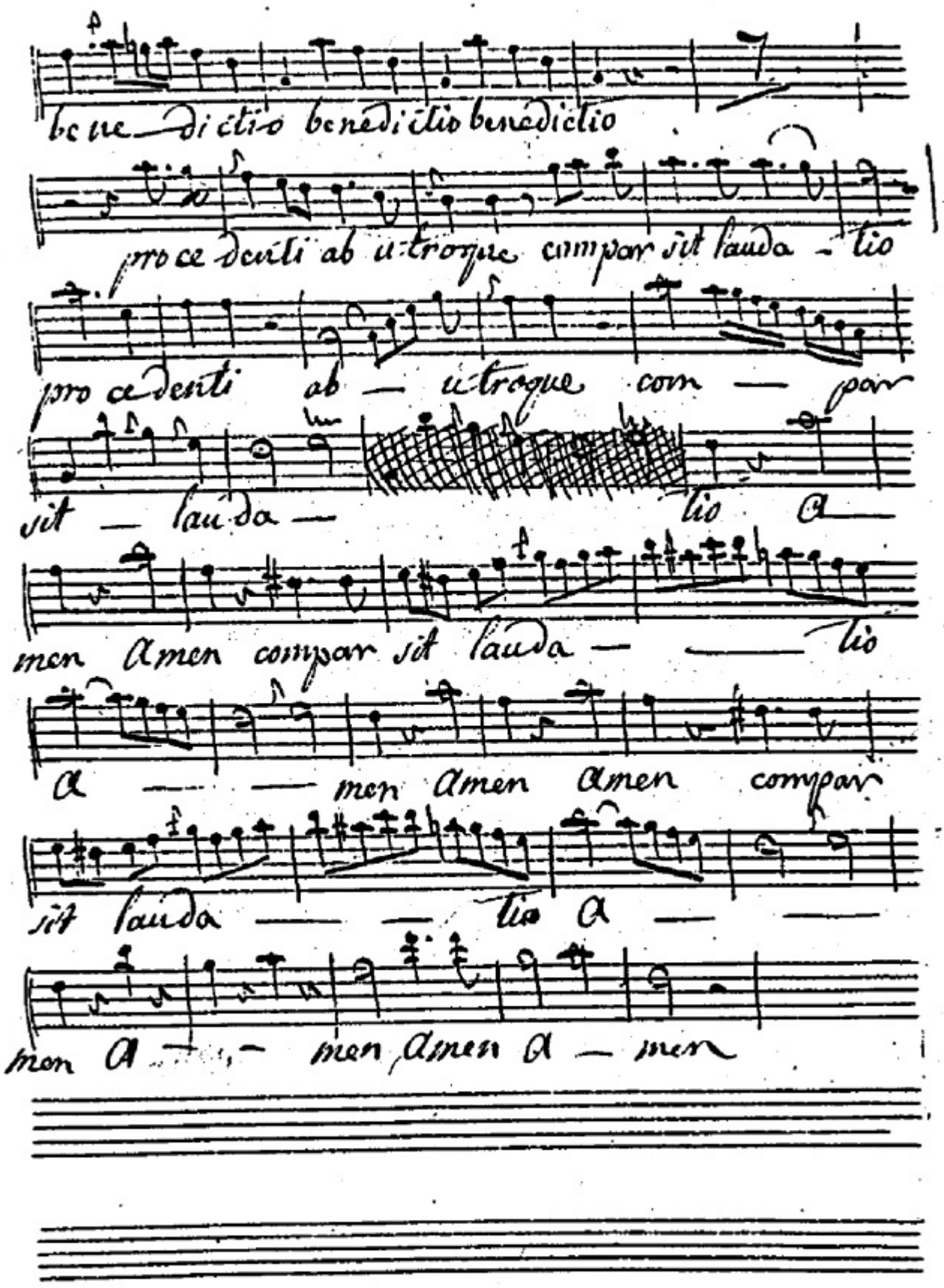

Arco forte
for
Arco forte
175


Tantum ergo
Quod
Maestoso
Tan — tum
ergo Sa — — cramentum ve — ne —
remur ve — ne re — mur cernui ve — ne —
remur vene remur cernui est an —
tiquum do — cumentum no — vo ce — dat
ri tui novo cedat ri tui — — no — vo
ce — dat ri tui
Segue

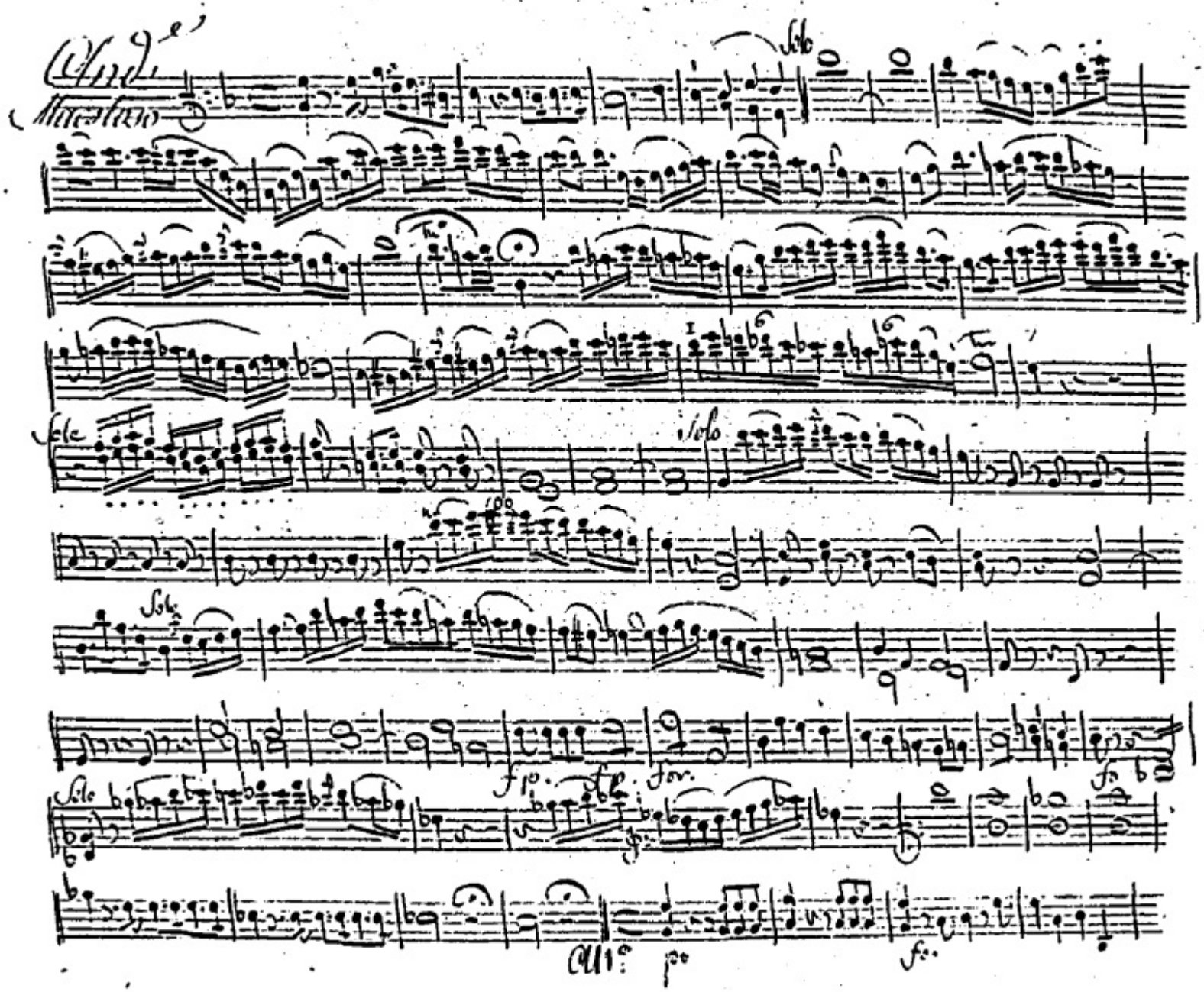

Tantum ergo
Maestoso
Tan — tum
ergo Sa — — cramentum ve — ne —
remur ve — ne re — mur cernui ve — ne —
remur vene remur cernui et an —
tiqum do — cumentum no — vo ce — dat
ri tui novo cedat ri tui — — no — vo
ce — dat ri tui
Segue


Tantum ergo
Andante
Tan — tum
ergo Sa — — cramentum ve — ne —
remur ve — ne re — mur cernui ve — ne —
remur vene remur cernui
est an —
tiqum do — cumentum no — vo ce — dat
ri tui novo cedat ritui — — no — vo
ce — dat ri tui
Segue

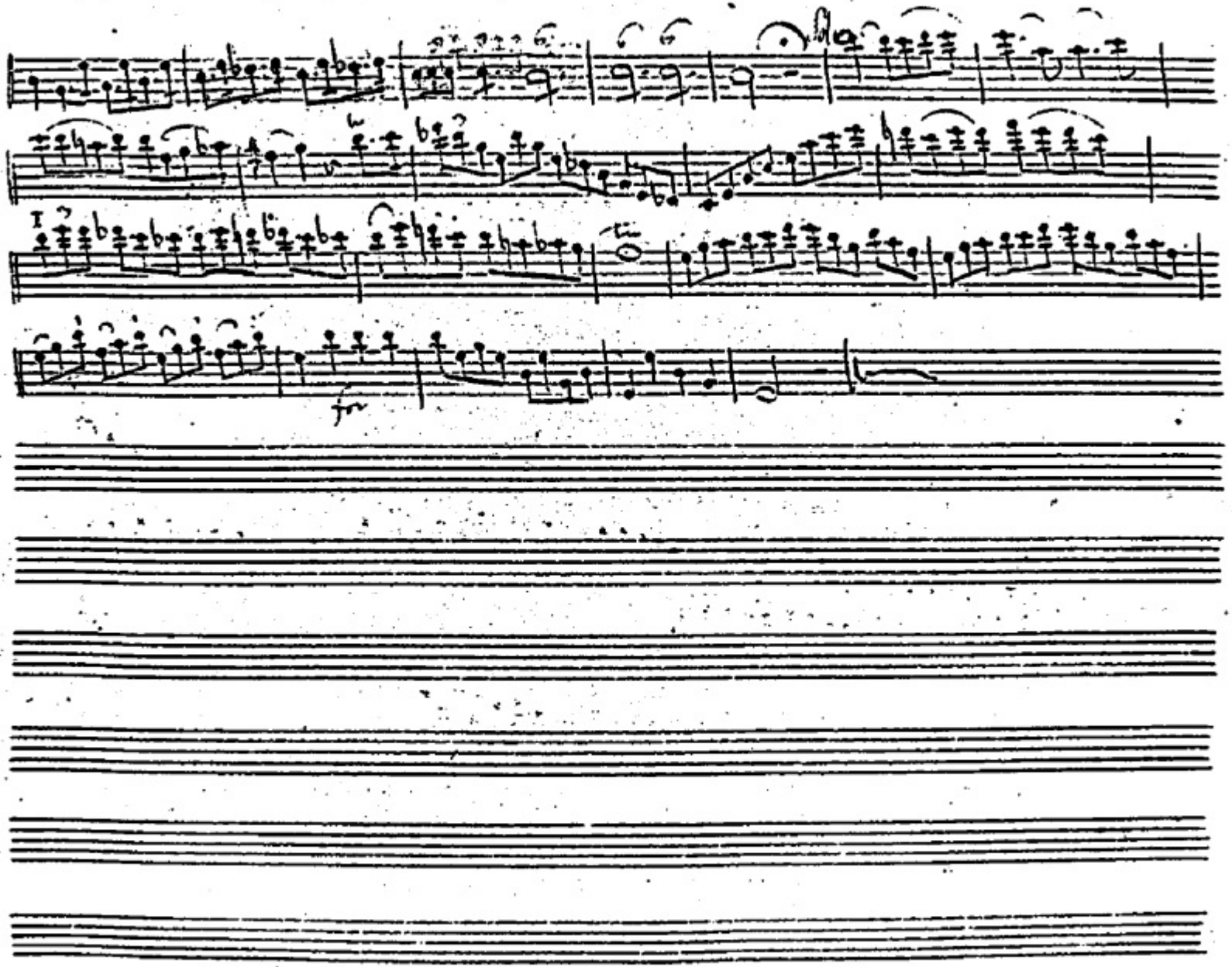

Prestet fides supplementum sensuum defe — ctui
i prestet fides supplementum sensuum defectui
sensuum defe — ctui
Ge — ni — tori genitoque
ju — bi — la — tio salus honor virtus quoque sit et
be — ne — dictio sit et be — ne — dictio
pro ce — denti ab utroque compar sit laudati —
o pro ce — denti ab utroque com — par
sit — laudatio genitori genitoque laus et
jubi — la — tio salus ho — nor virtus quoque sit et


be ne dictio benedictio benedictio
proce denti ab utroque compar sit lauda tio
proce denti ab — utroque com — par
sit — lauda — tio a —
men Amen compar sit lauda — — tio
a — — men Amen Amen compar
sit lauda — — tio a — —
men A — men Amen A — men

Sanctum ergo
Del S.r Alessandro Scarlatti
Viola


Andante
Solo
Solo
Solo
Solo
Solo
fp
fp
fp
fp
fp

Più mosso



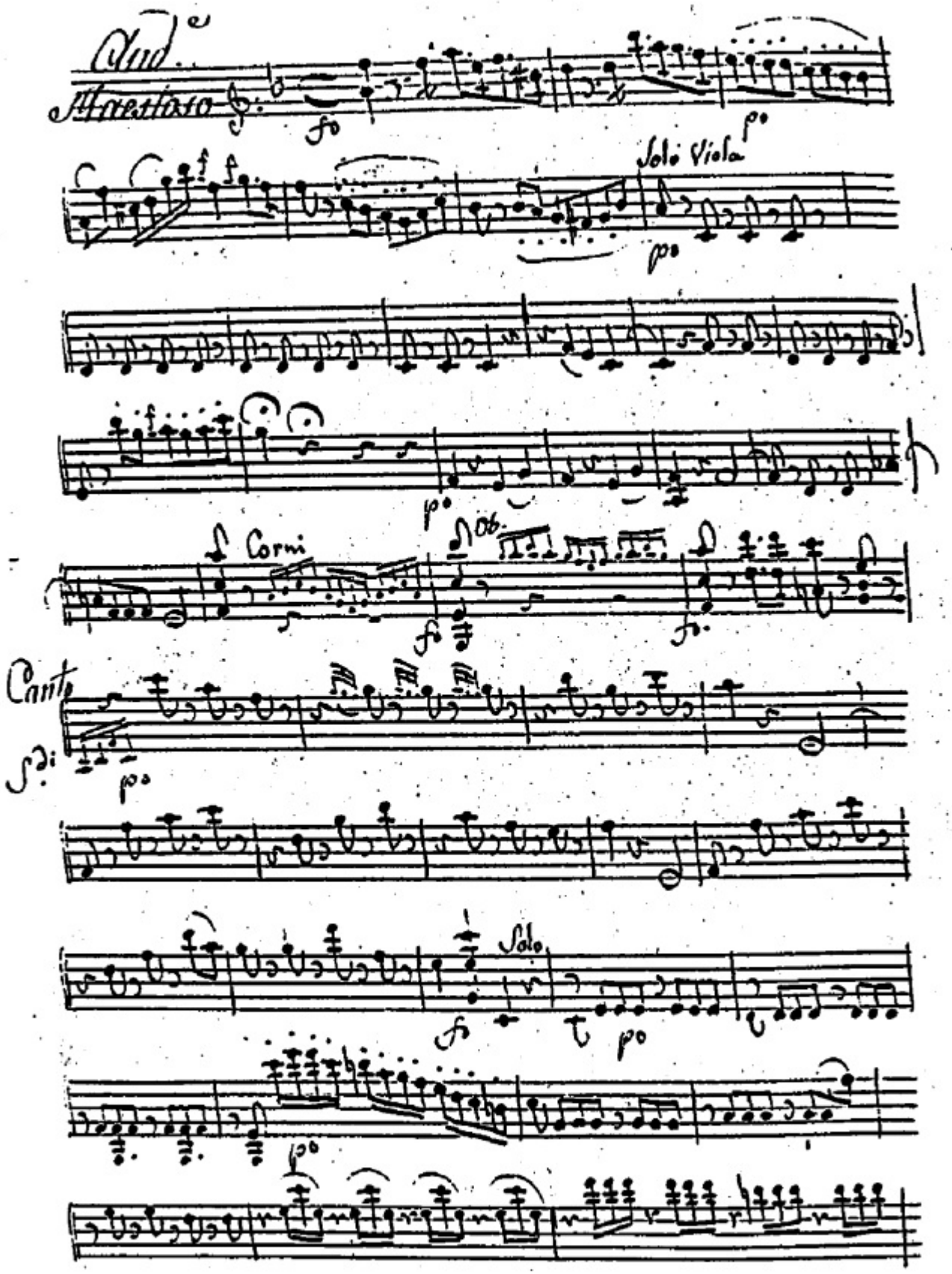
O

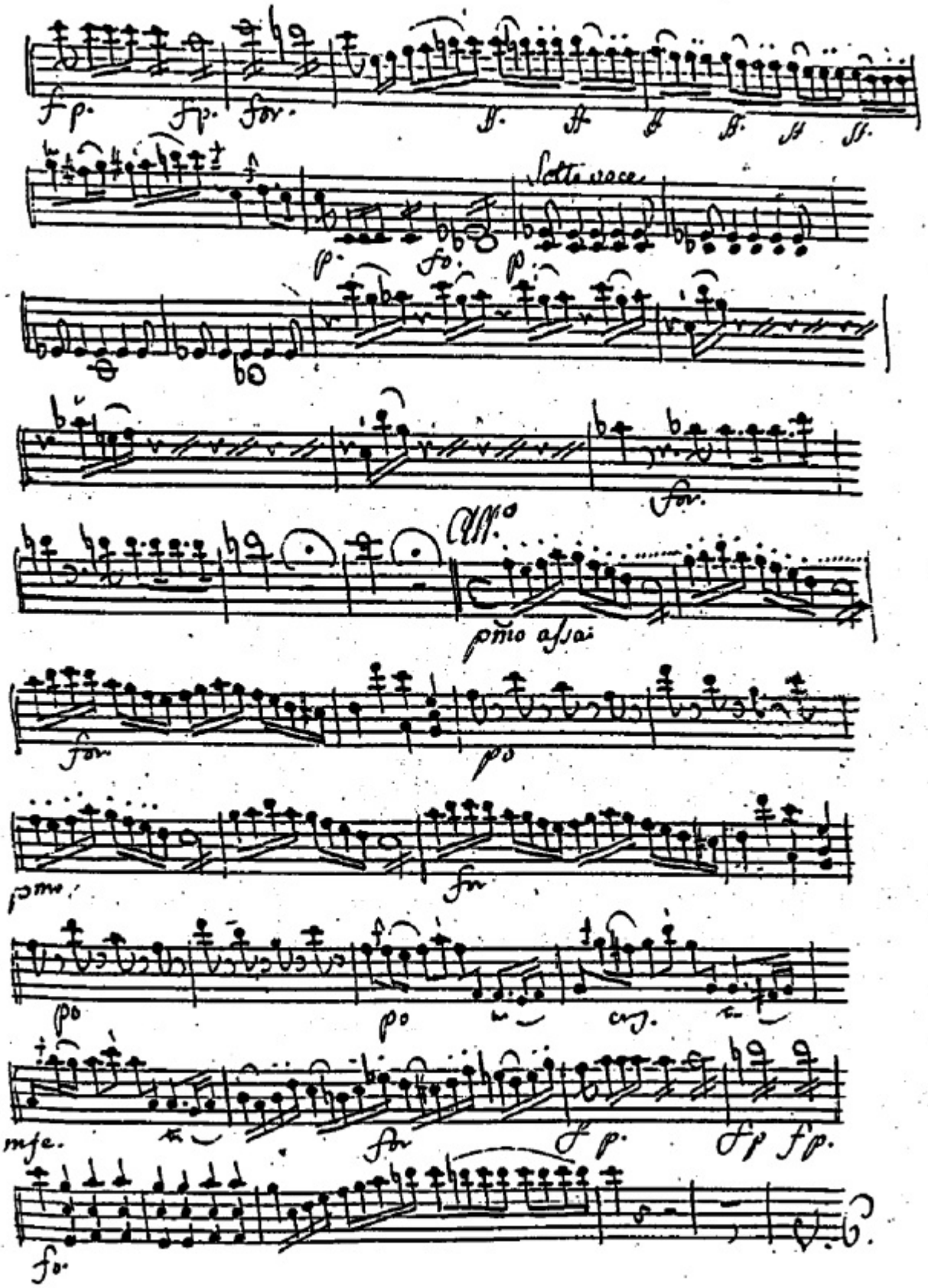
Tantum ergo .....

Con Viola Obb.to

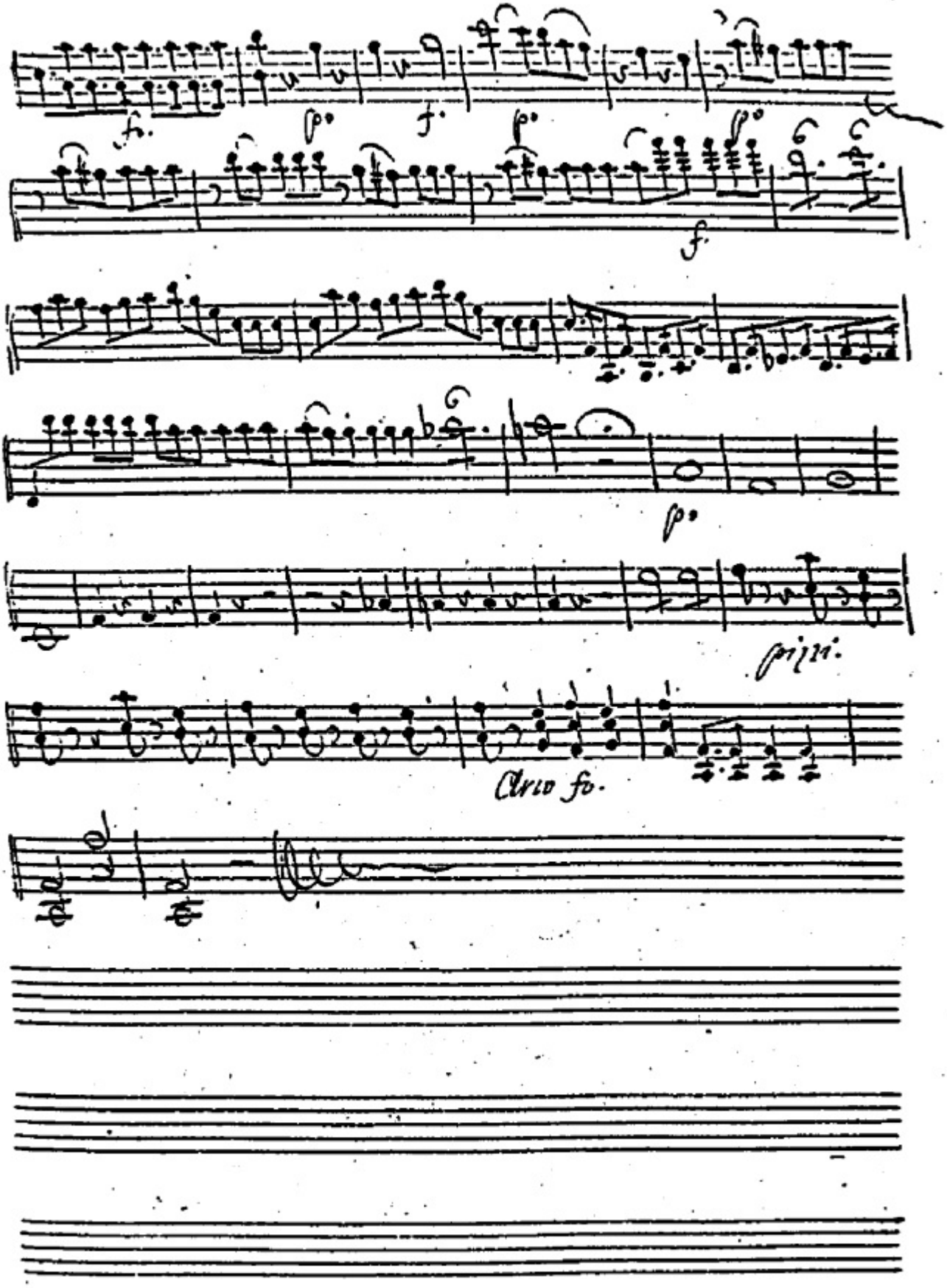
Del Sig.r Alessandro Rolla

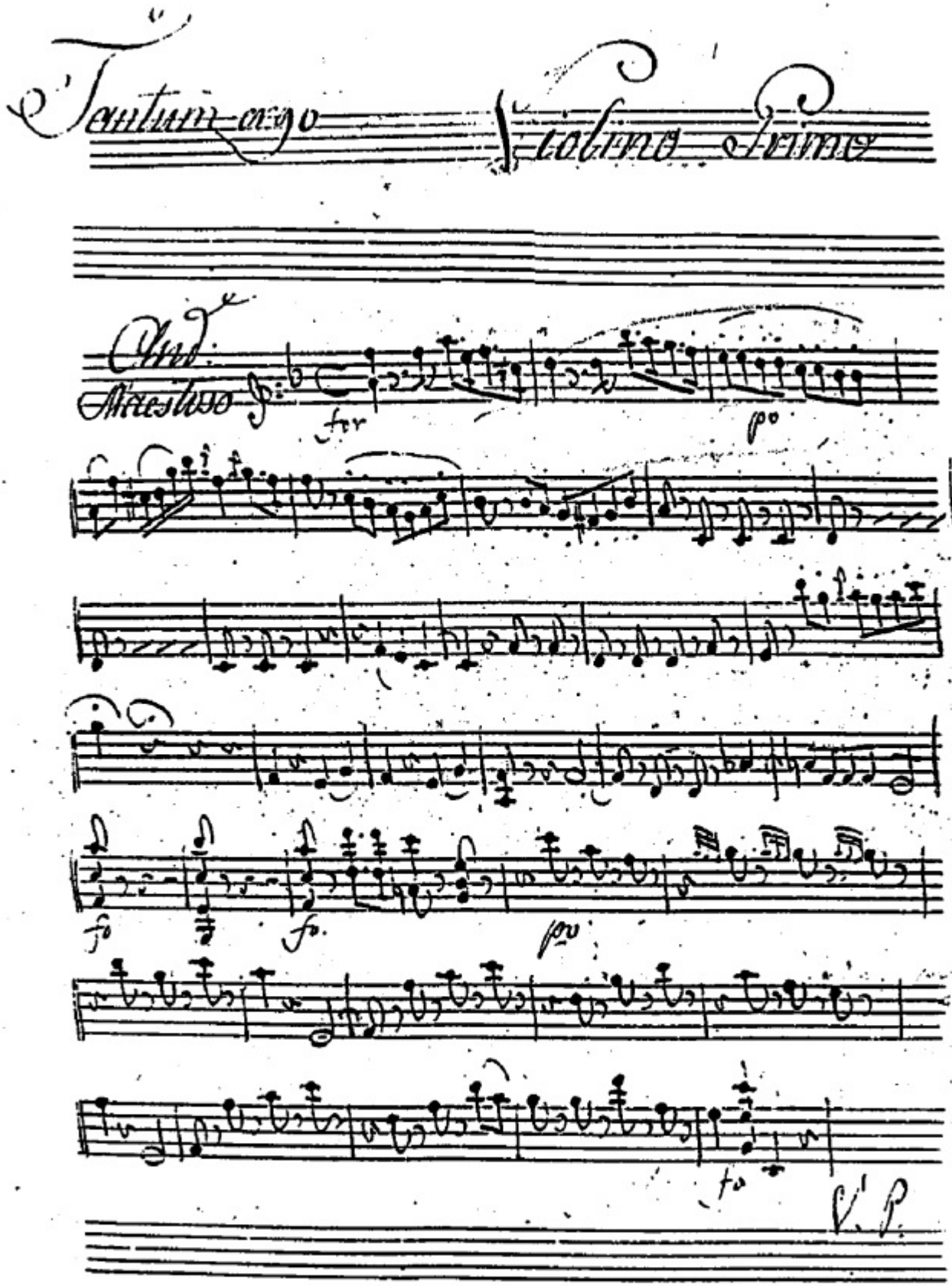
Violino Primo Principale


Mesto
Solo Viola
Corni
Canto
Solo

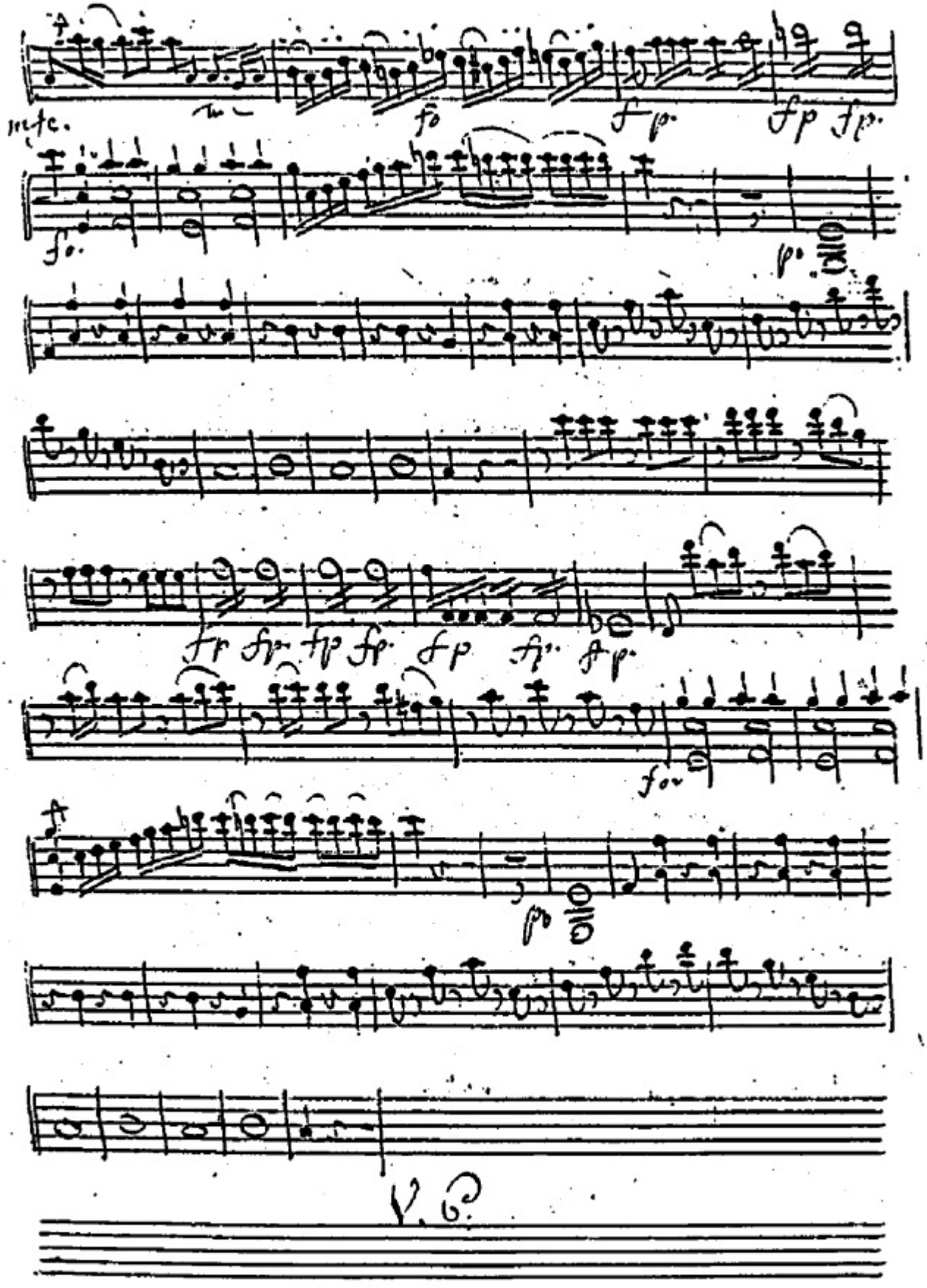

Sotto voce
pmo assai

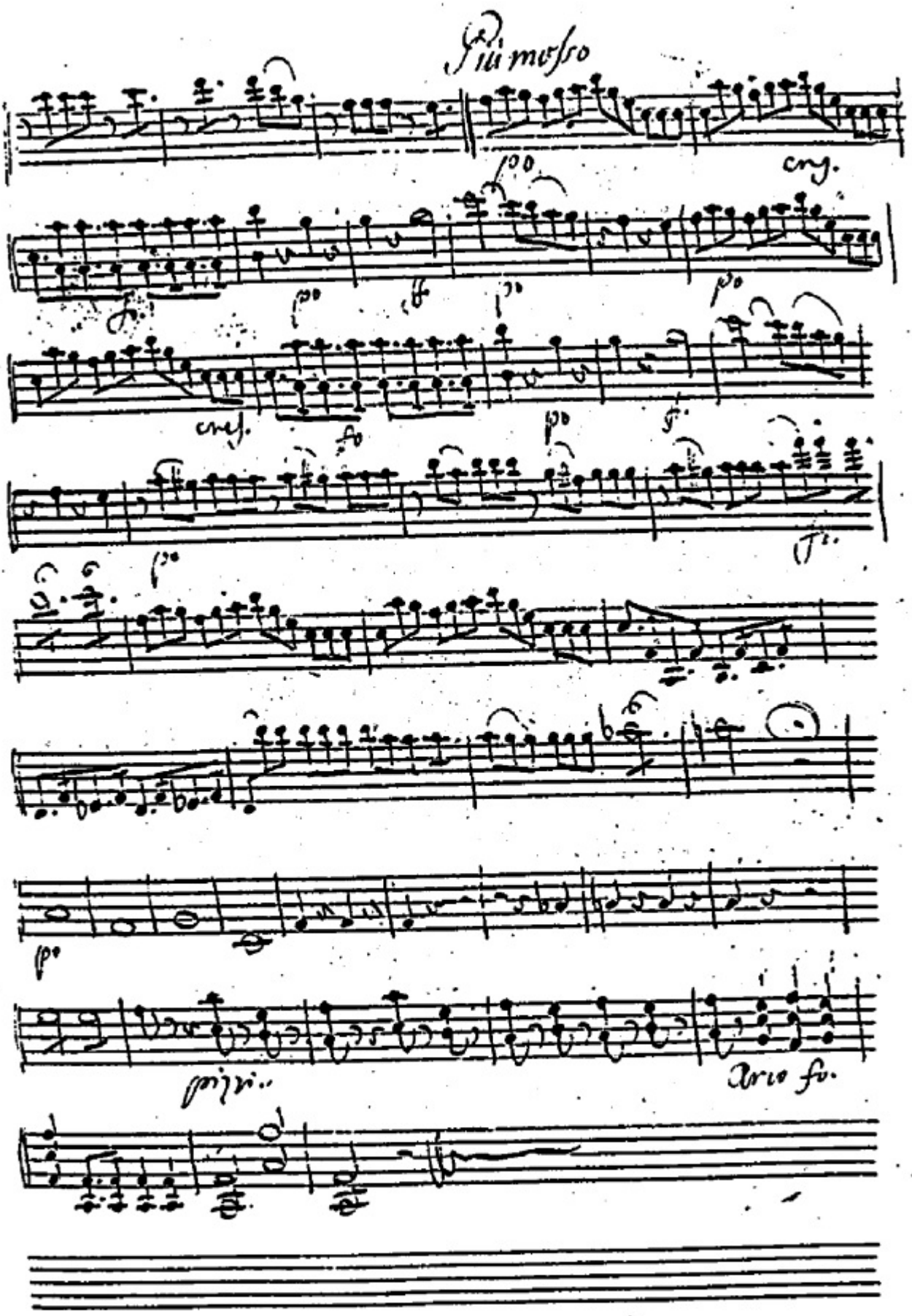
p
fp fp fp fp.
fp fp fp.
f
p
pmo
in molto
p cresc. fp p
fp p p cresc.


f.
p.
f.
p.
f.
p.
prim.
Orio fo.

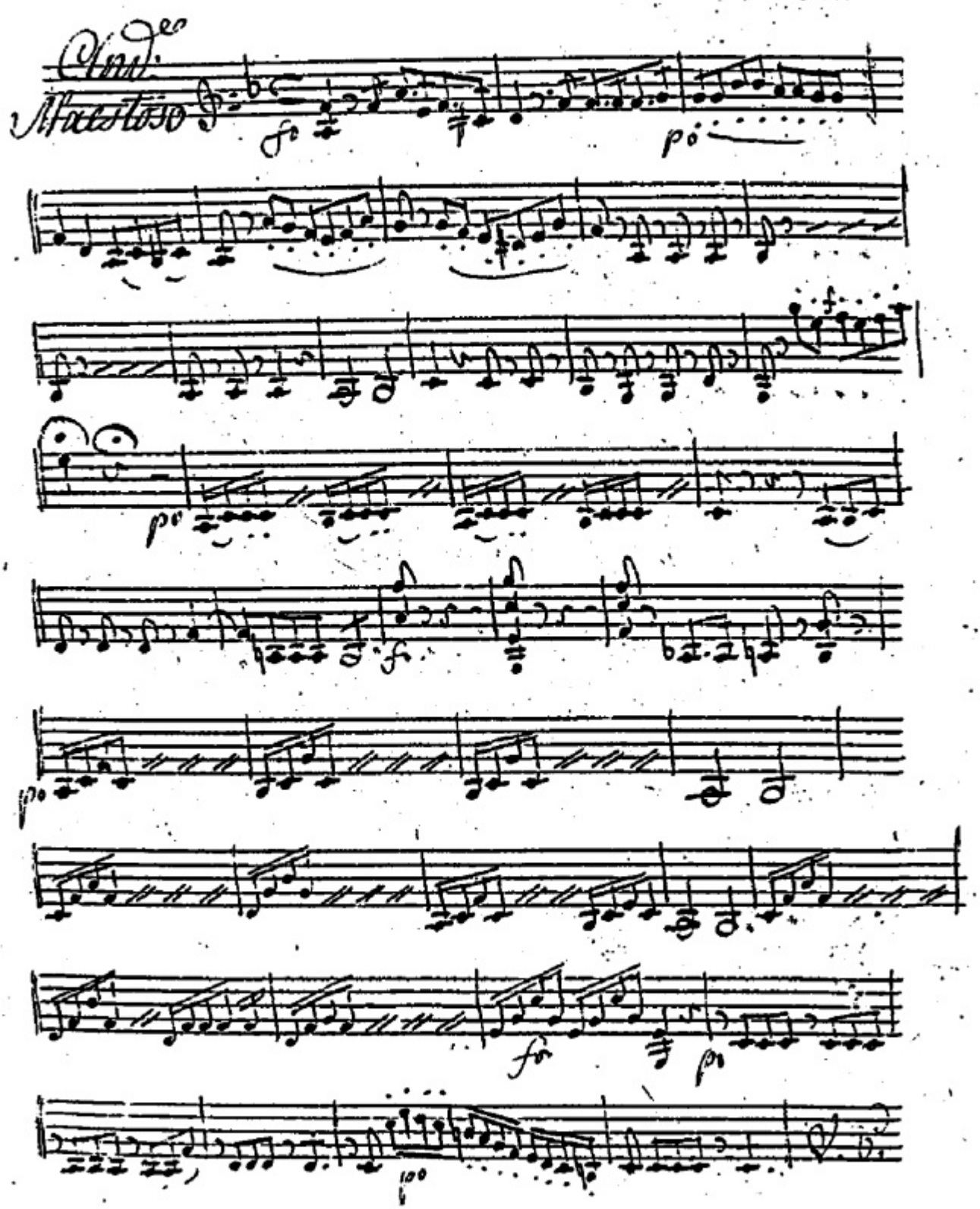

Tantum ergo
Violino Primo
Andante
Maestoso
fp
fp
fp
fp
fp
fp
V. P.

All.o
più assai

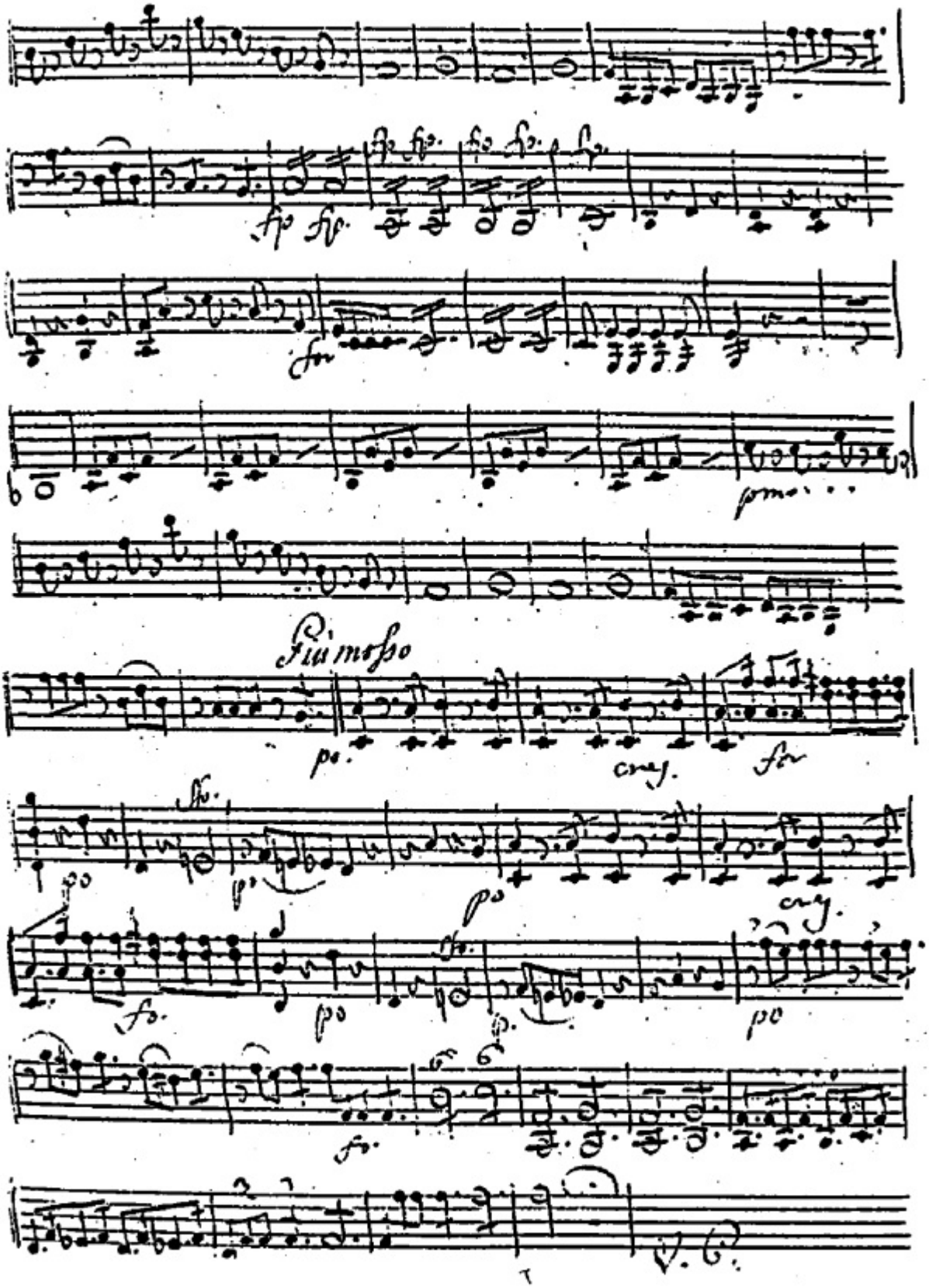

mfc.
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
V. S.

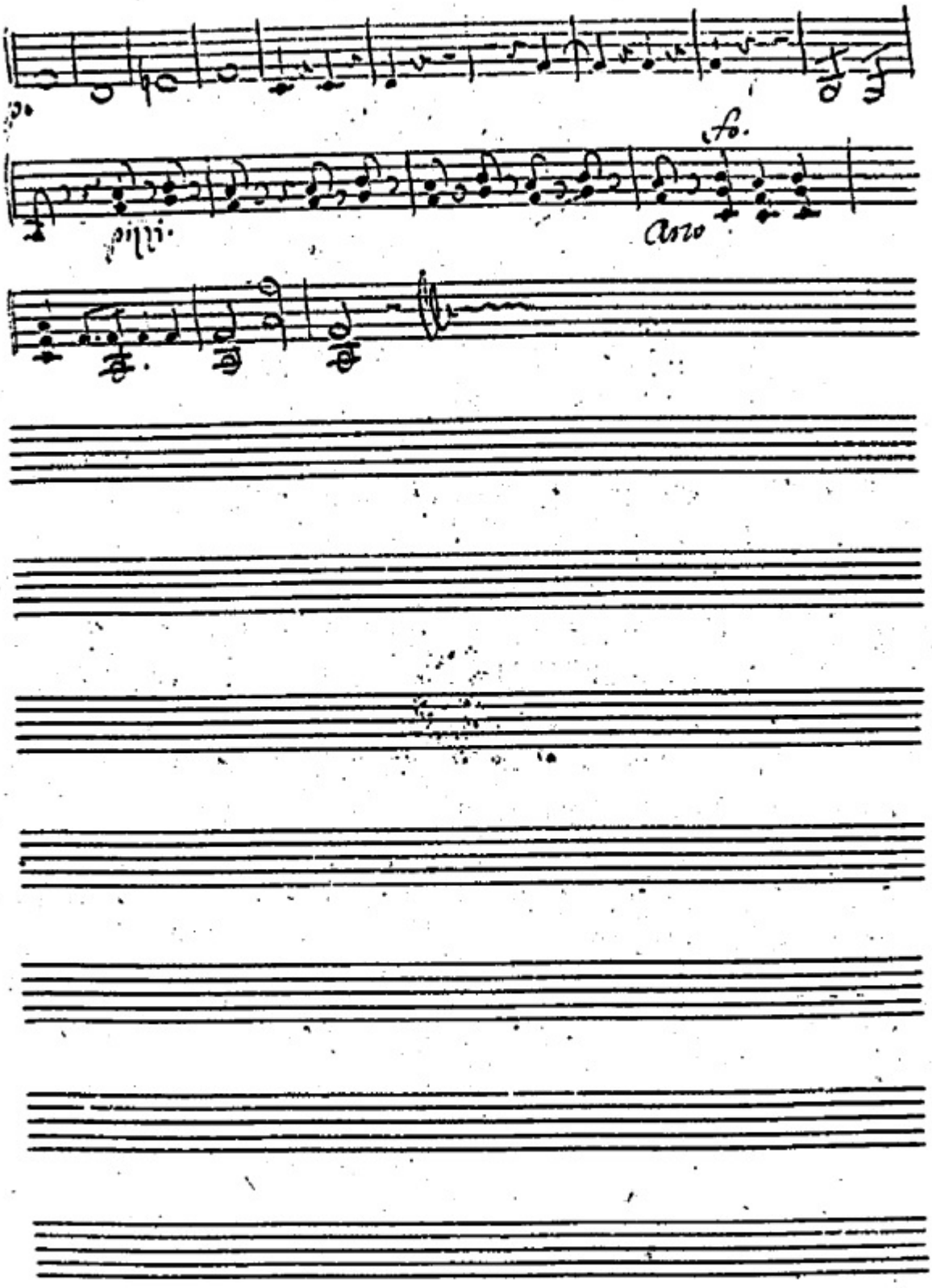

Più mosso
cres.
Arco fo.

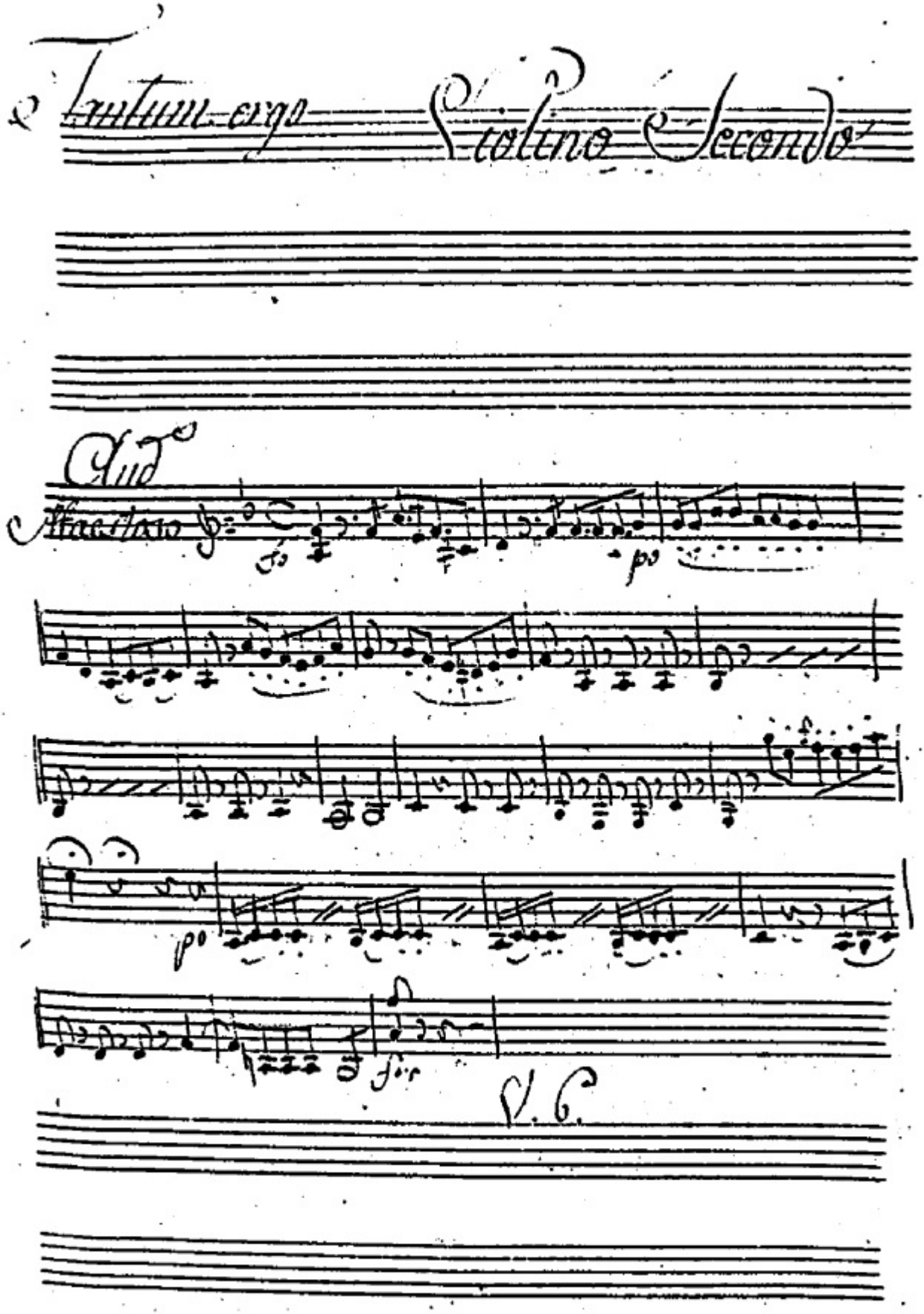
Tantum ergo — Violino 2do Secondo

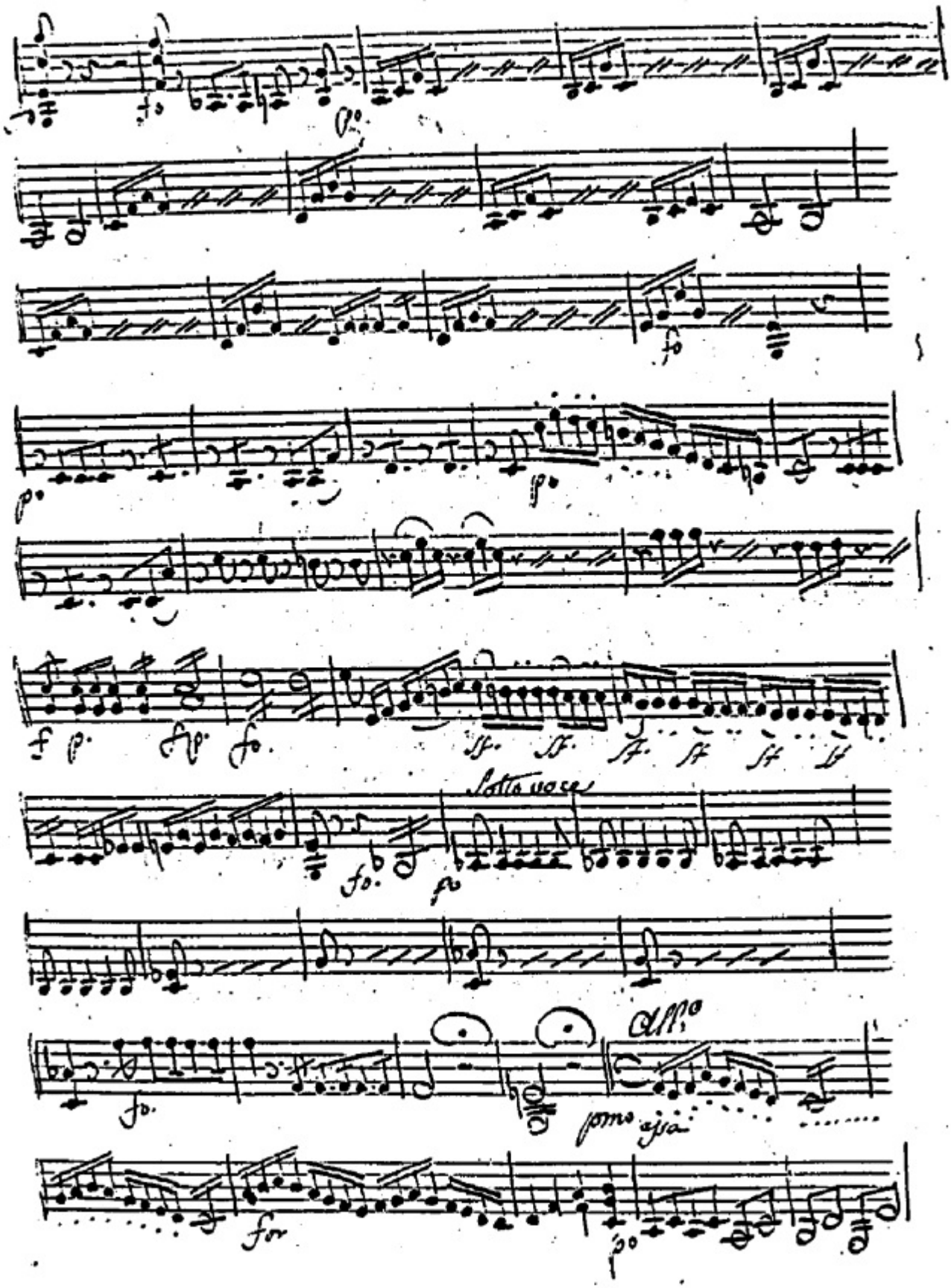


Sotto voce
dim.
cresc.


Più mosso


fo.
illi.
Arco


Tantum ergo
Violino Secondo
Qui
Andante
p
p
f
V. S.


Sotto voce
All.o
pomo ajsa

fp
fp
fp

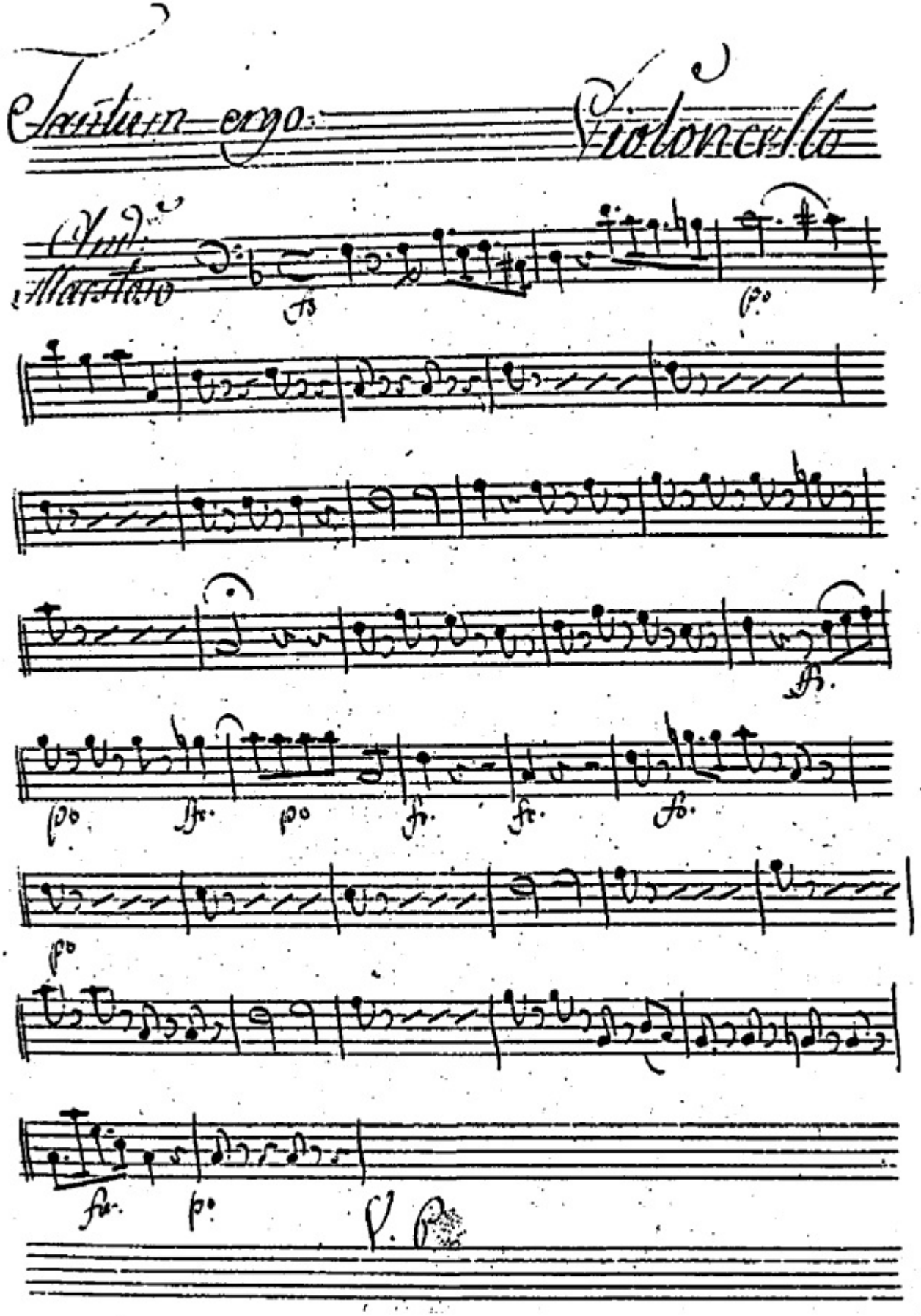
Primo loco

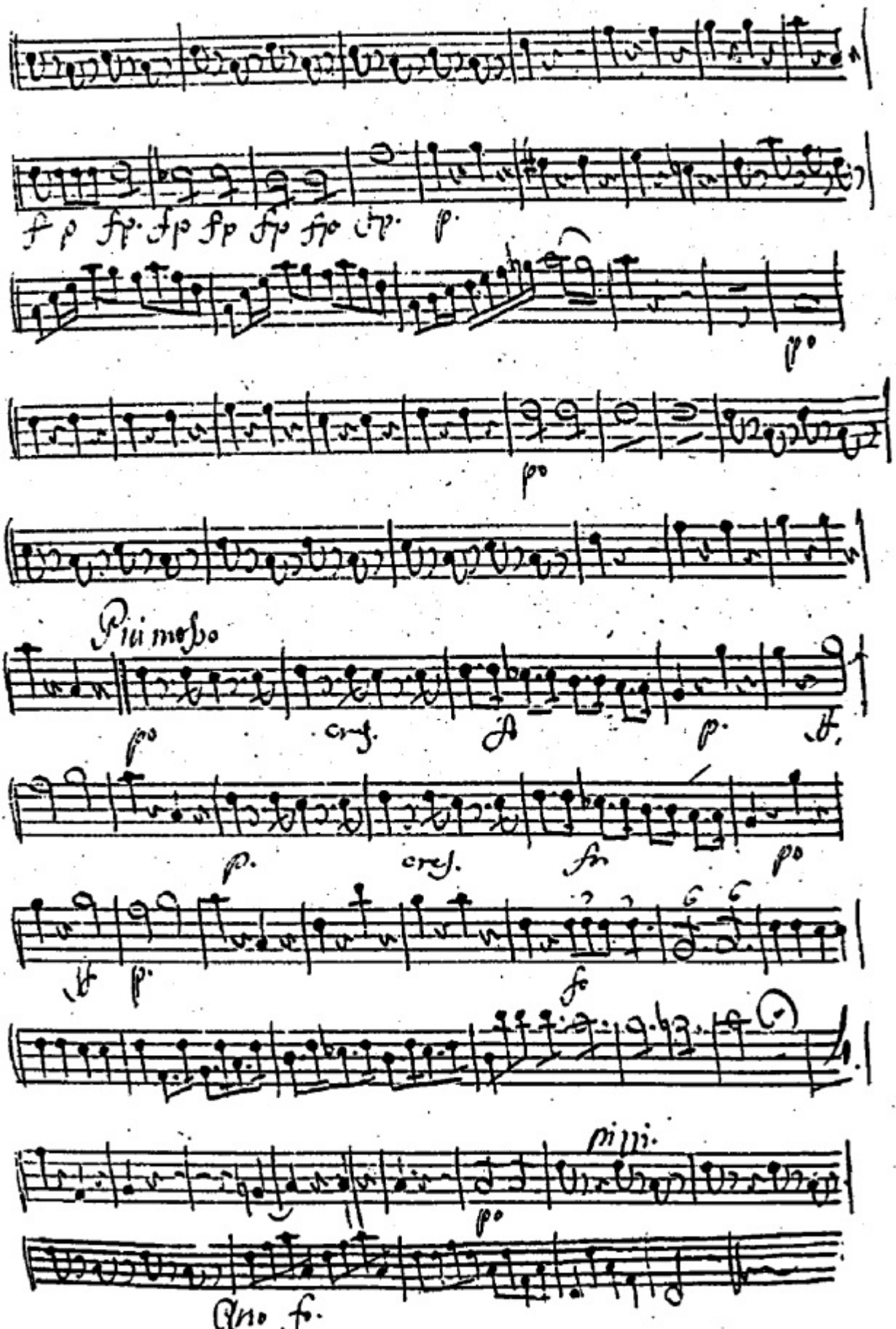
cresc.

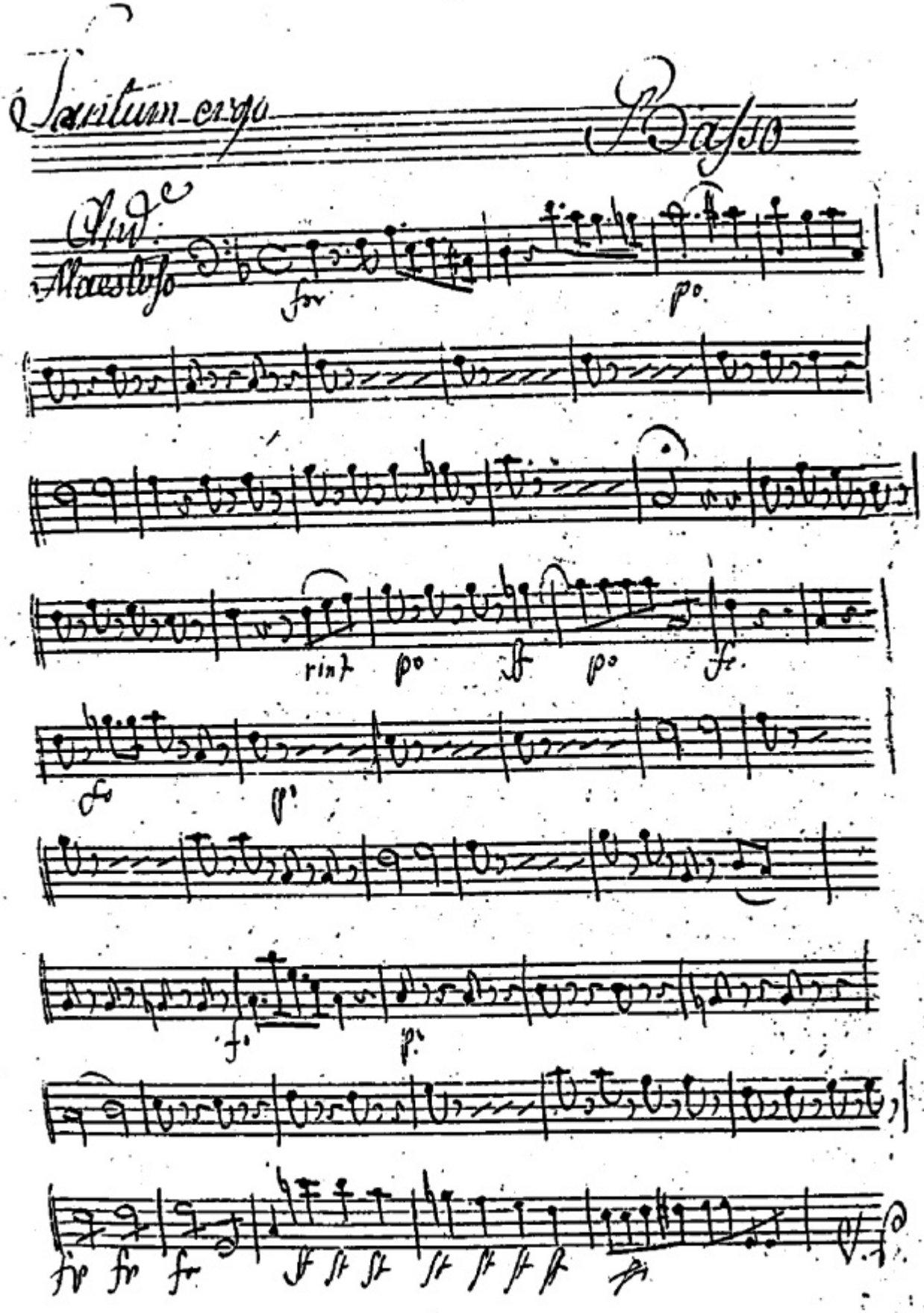
cresc.

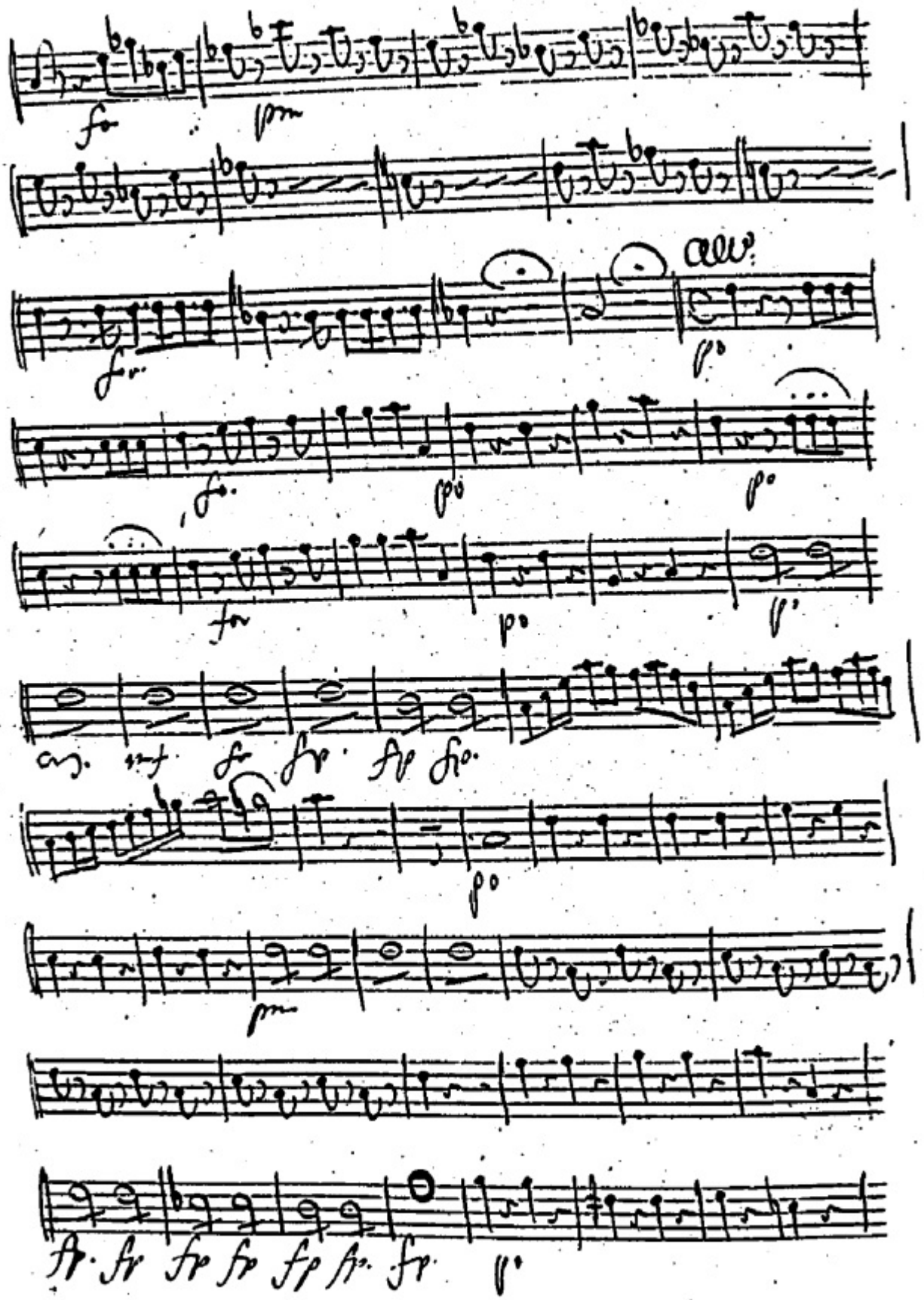
cresc.

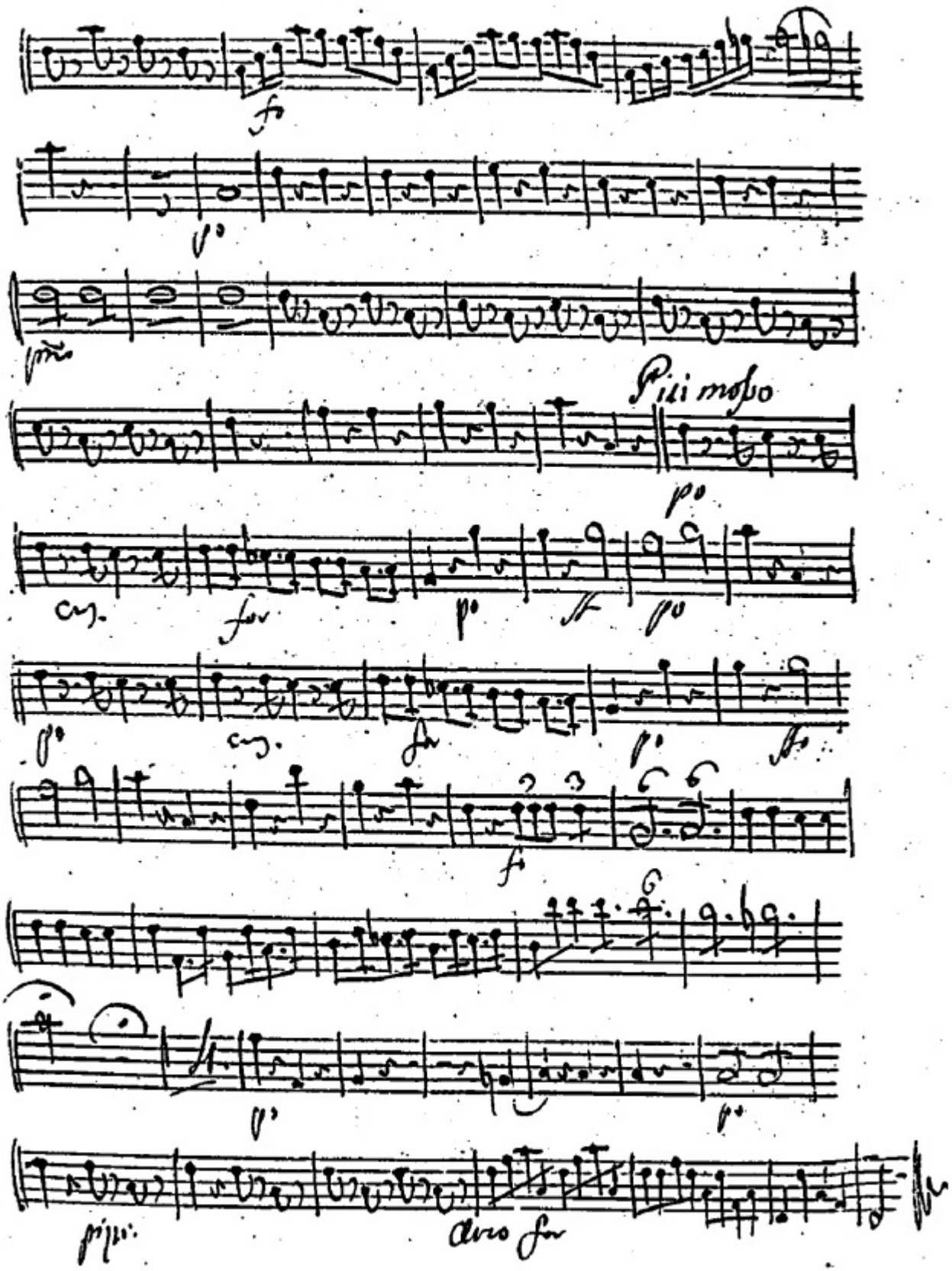
Arw


Tantum ergo
Violoncello
Mattheis
p.
ff.
p.
ff.
p.
ff.
ff.
ff.
p.
fz.
p.


Più mosso
cresc.
cresc.
fz
fz
Ano fz.


Sanctum ergo
Basso
Maestoso
for
p°
rinf
p°
ff
p°
ff.
fo
p'
f'
p'
ff
ff
ff
ff
ff
ff
ff
ff




Più mosso
cres.
cres.
arco

Tantum ergo

Adagio

Flauti

All.ro

cresc.

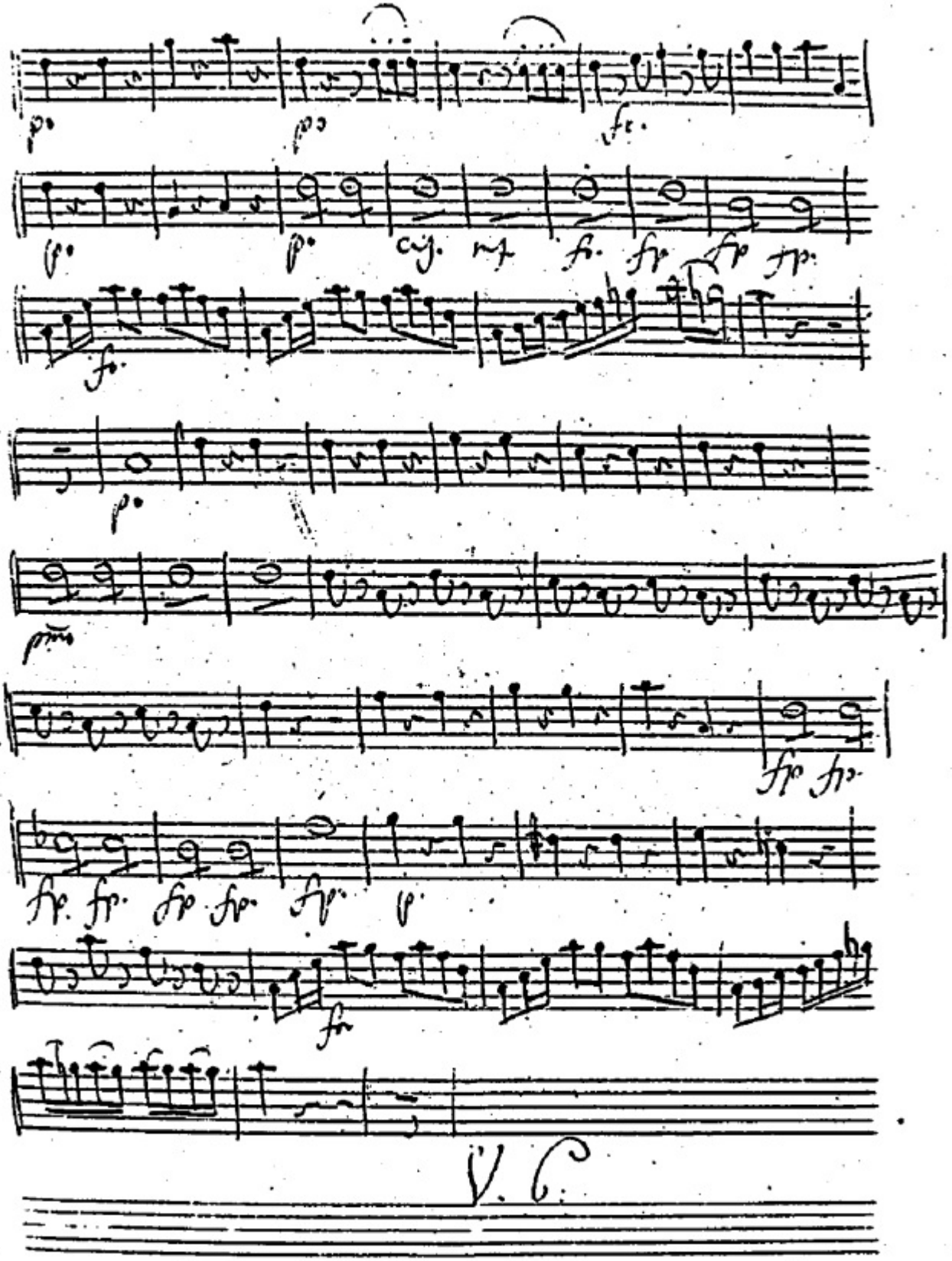
Presto

arco

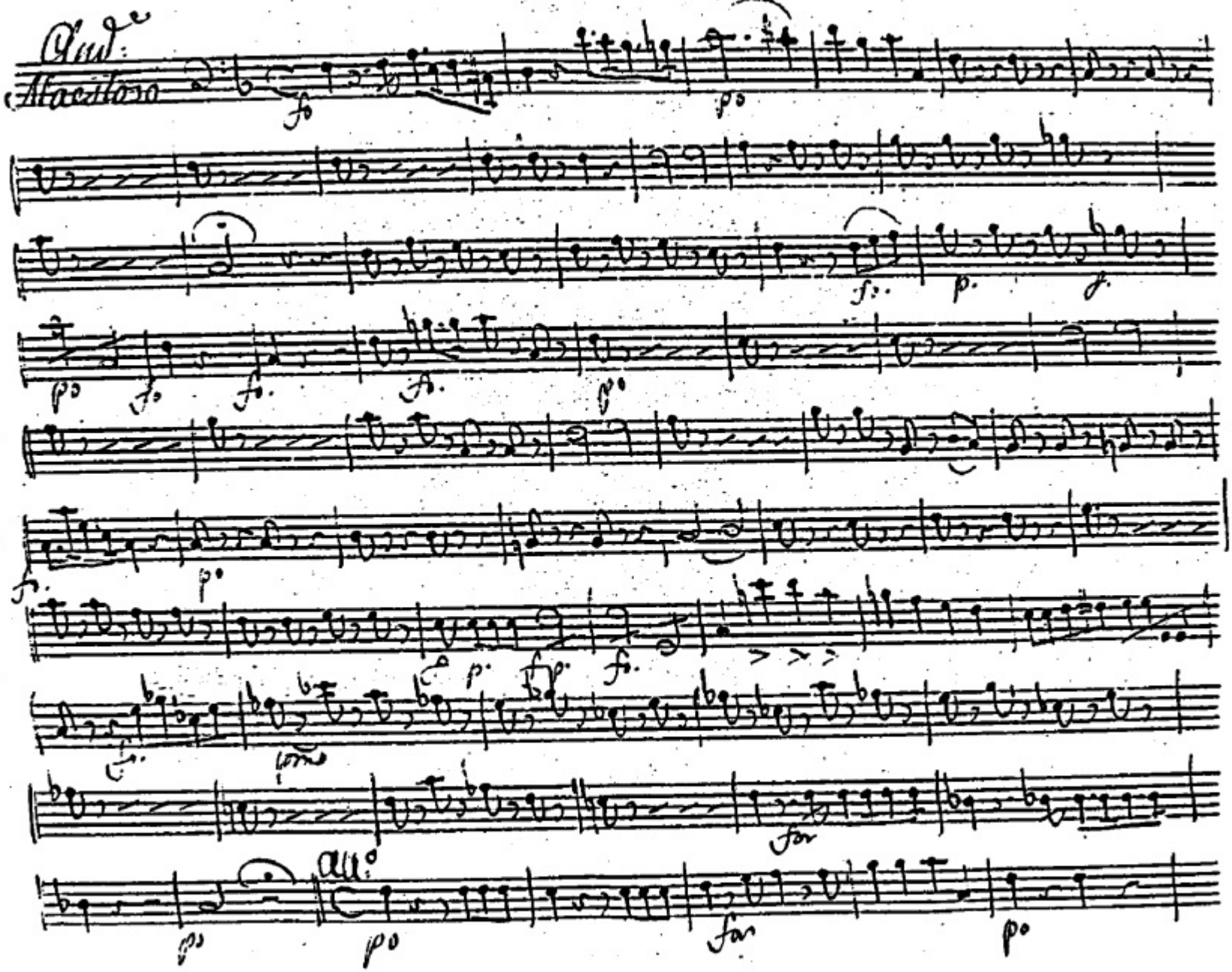
Tantum ergo

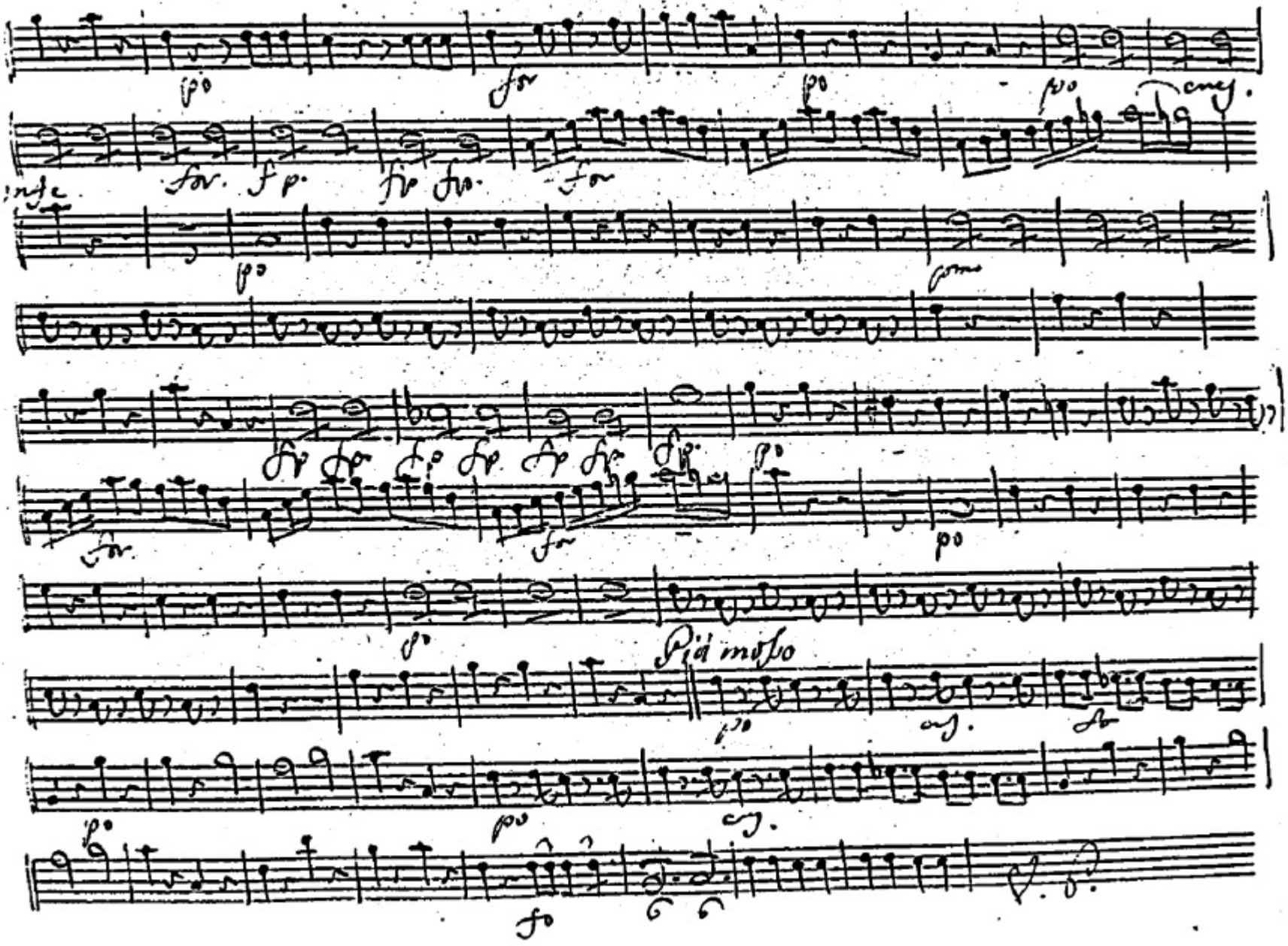
Andante

V. S.


V. C.

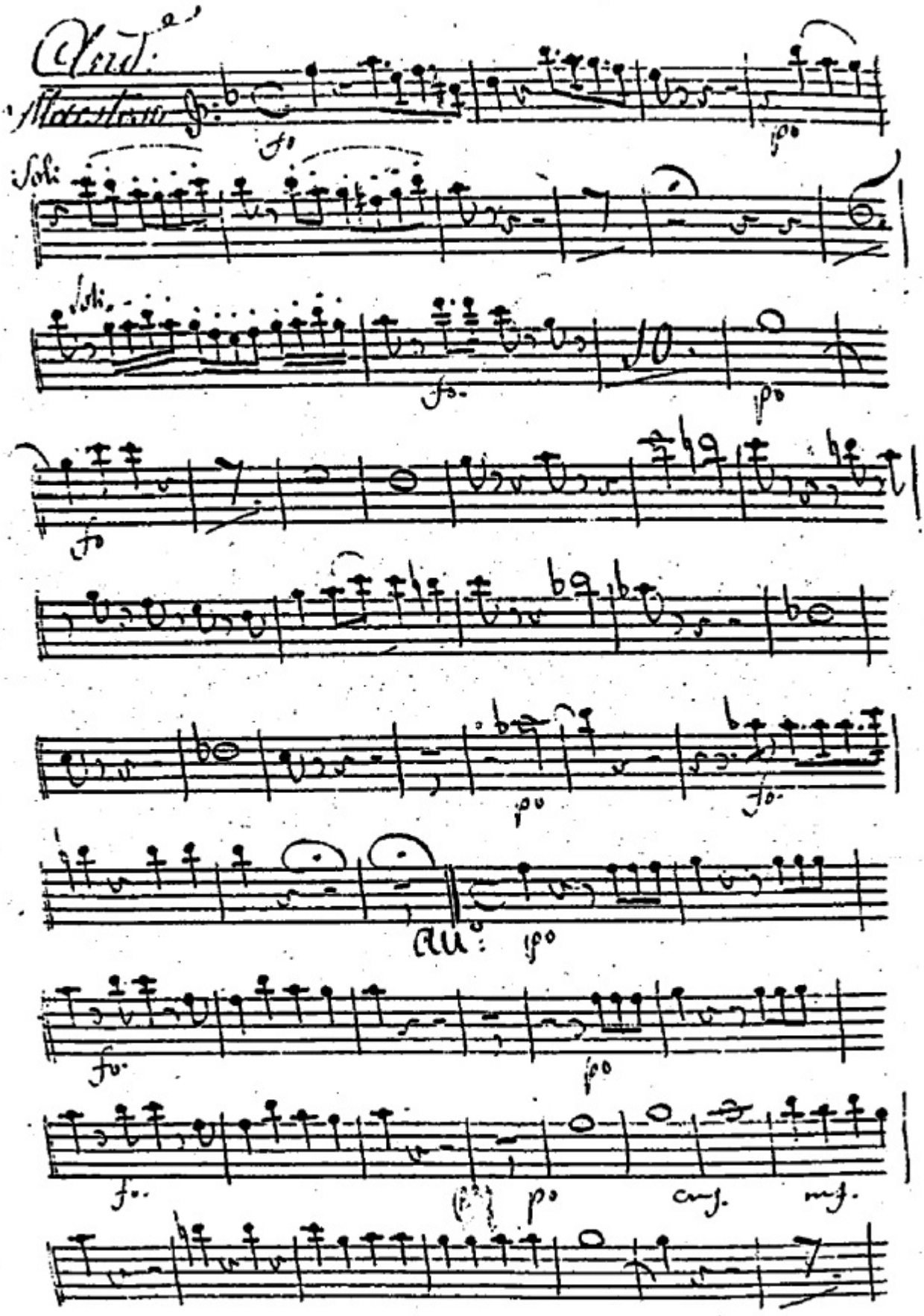
Tantum ergo
Organo

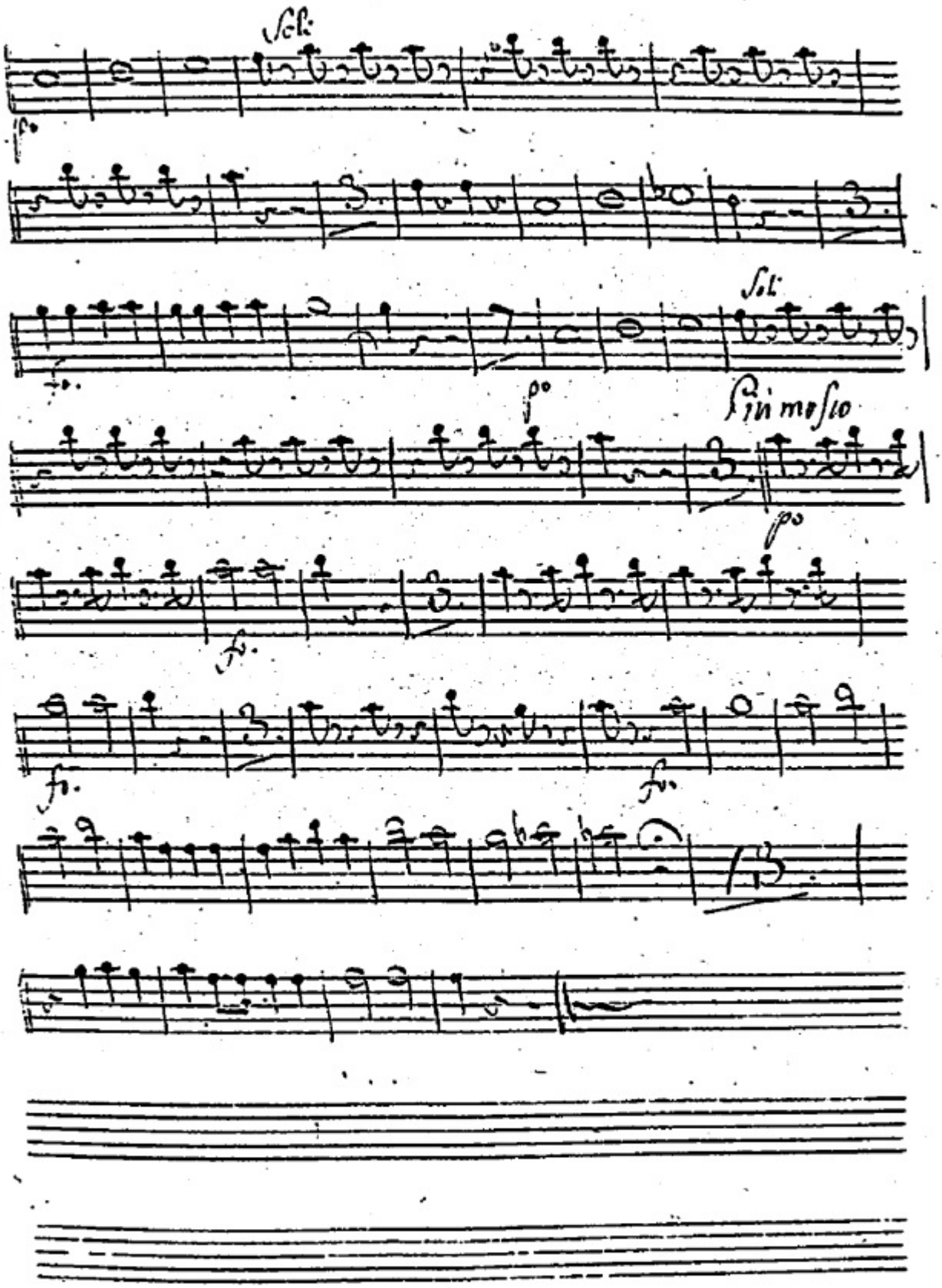

Fl.
Maestoso
fo
po
fo.
p.
f.
po
fo
fo.
fo.
p.
f.
p.
fp
fp
fo.
fo
fo
fo
fo
All.o
po
po
fo
po


Più mosso

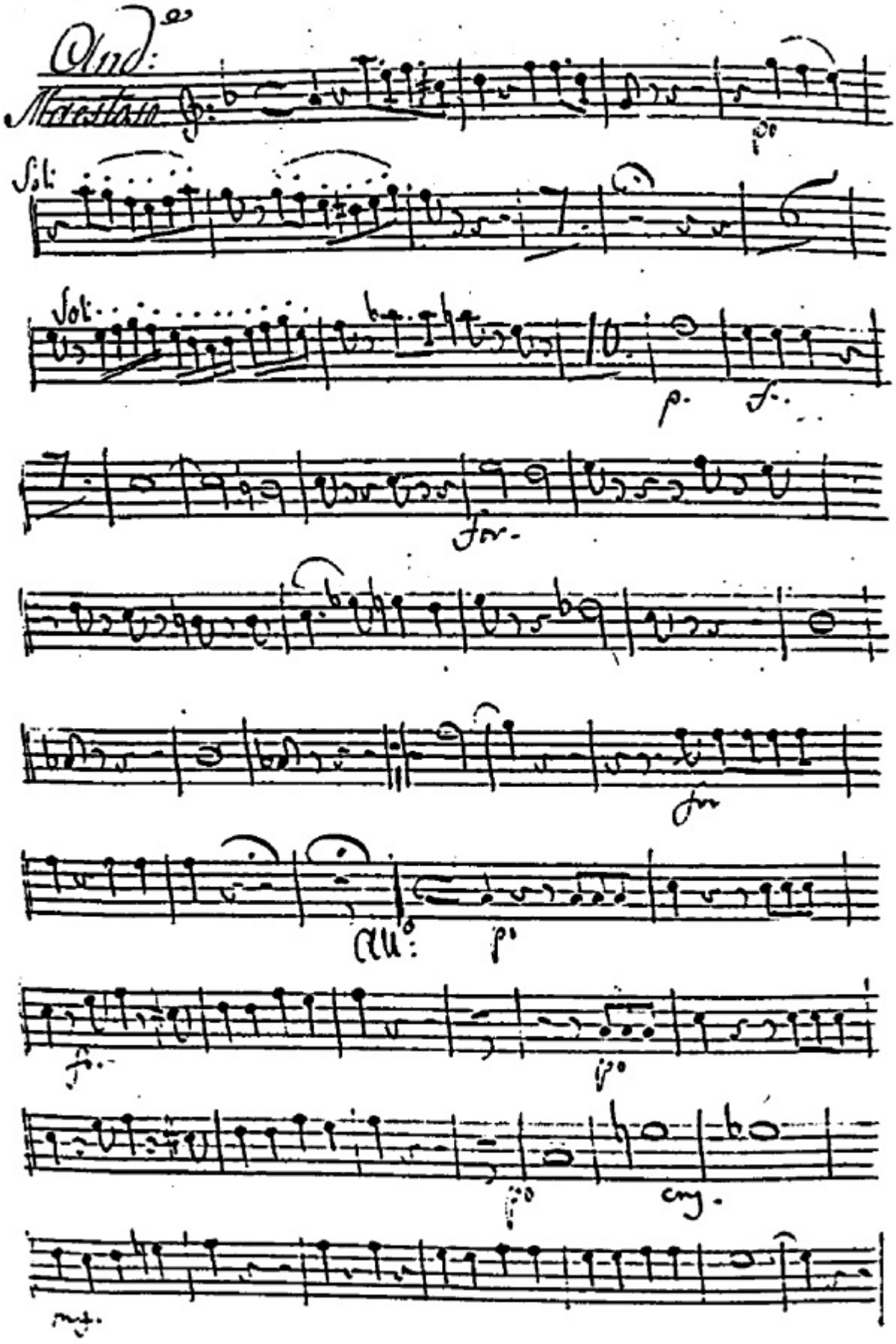
Tantum ergo

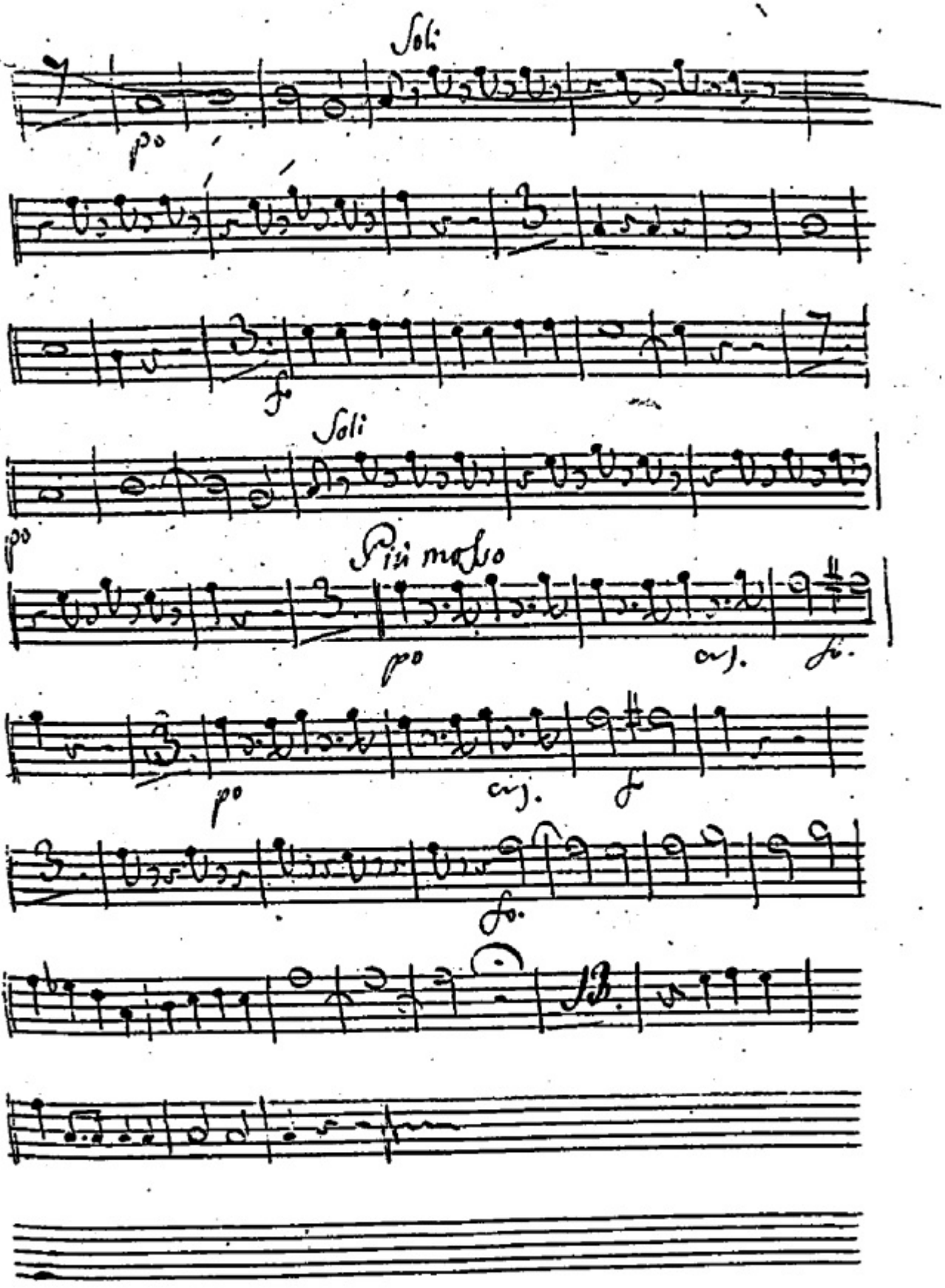
Flauto

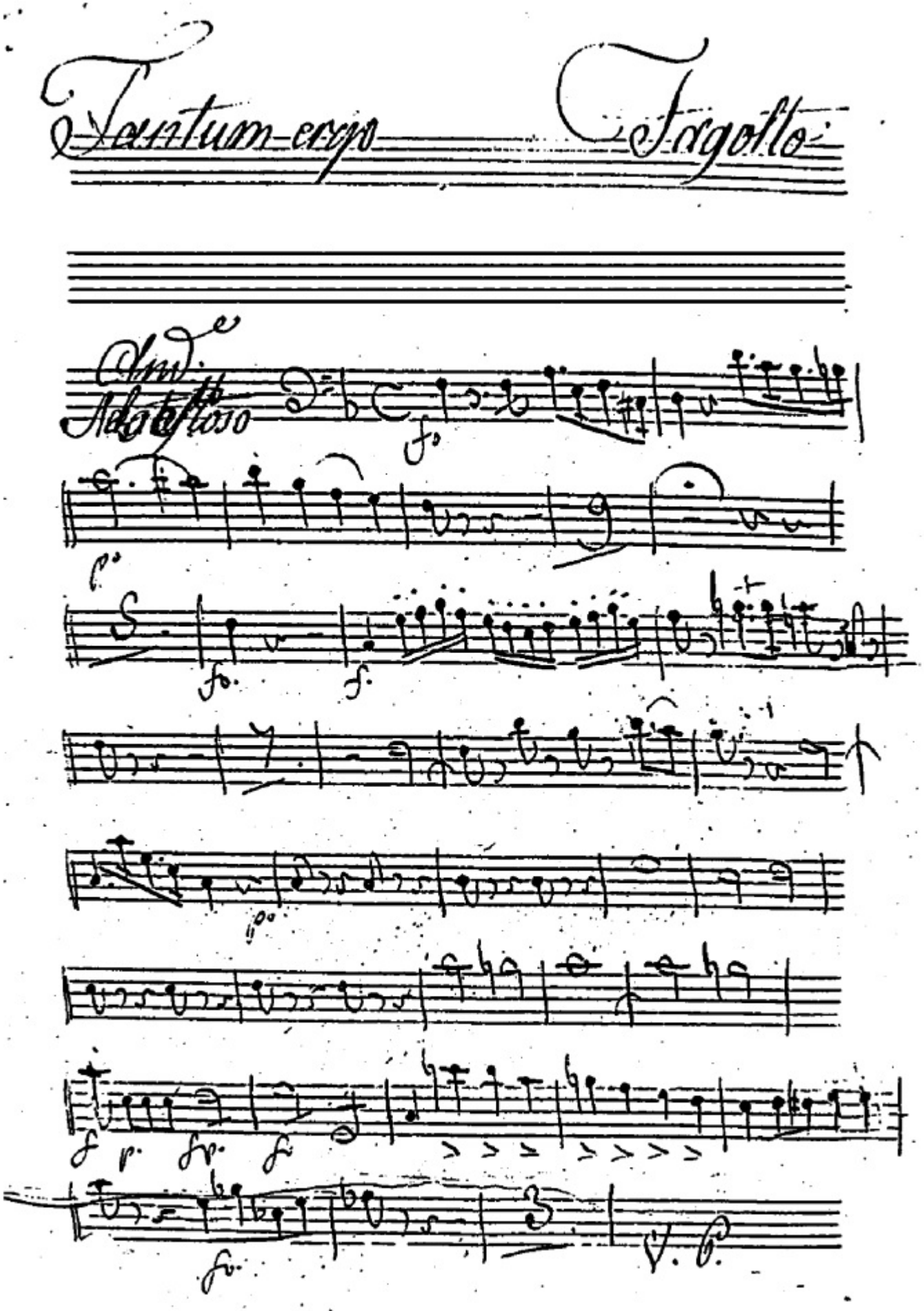

Vcl.
Soli
Soli
Au:


Sol:
Sol:
Sin messo

Tantum ergo
Voc


Andante
Soli
Soli
p.
for.
for
All°:
p°
p°
cres.


Soli
p
f
Soli
p
Più mosso
p
cuj.
p
cuj.
f
fo.

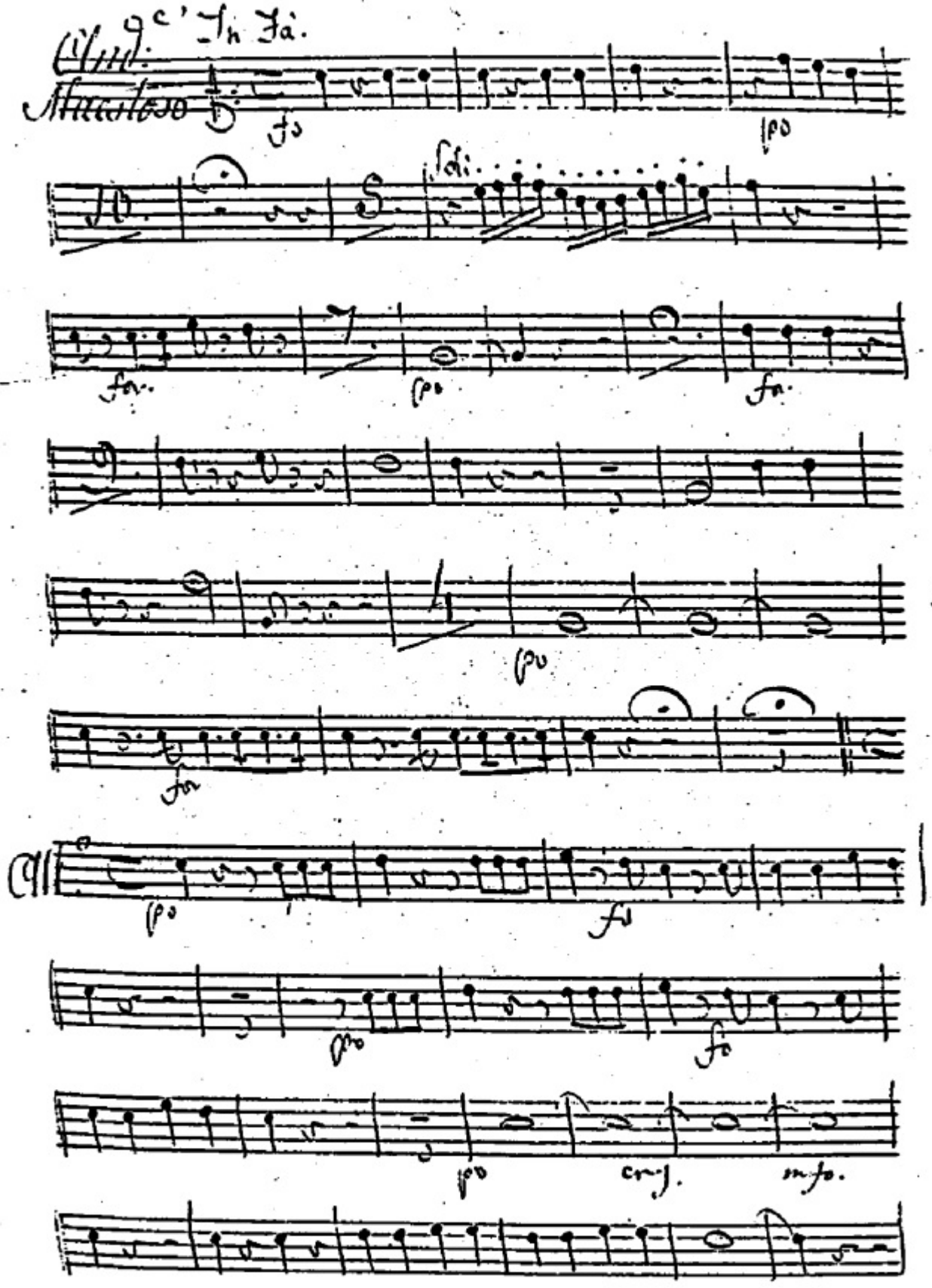

Tantum ergo
Fagotto
Andante

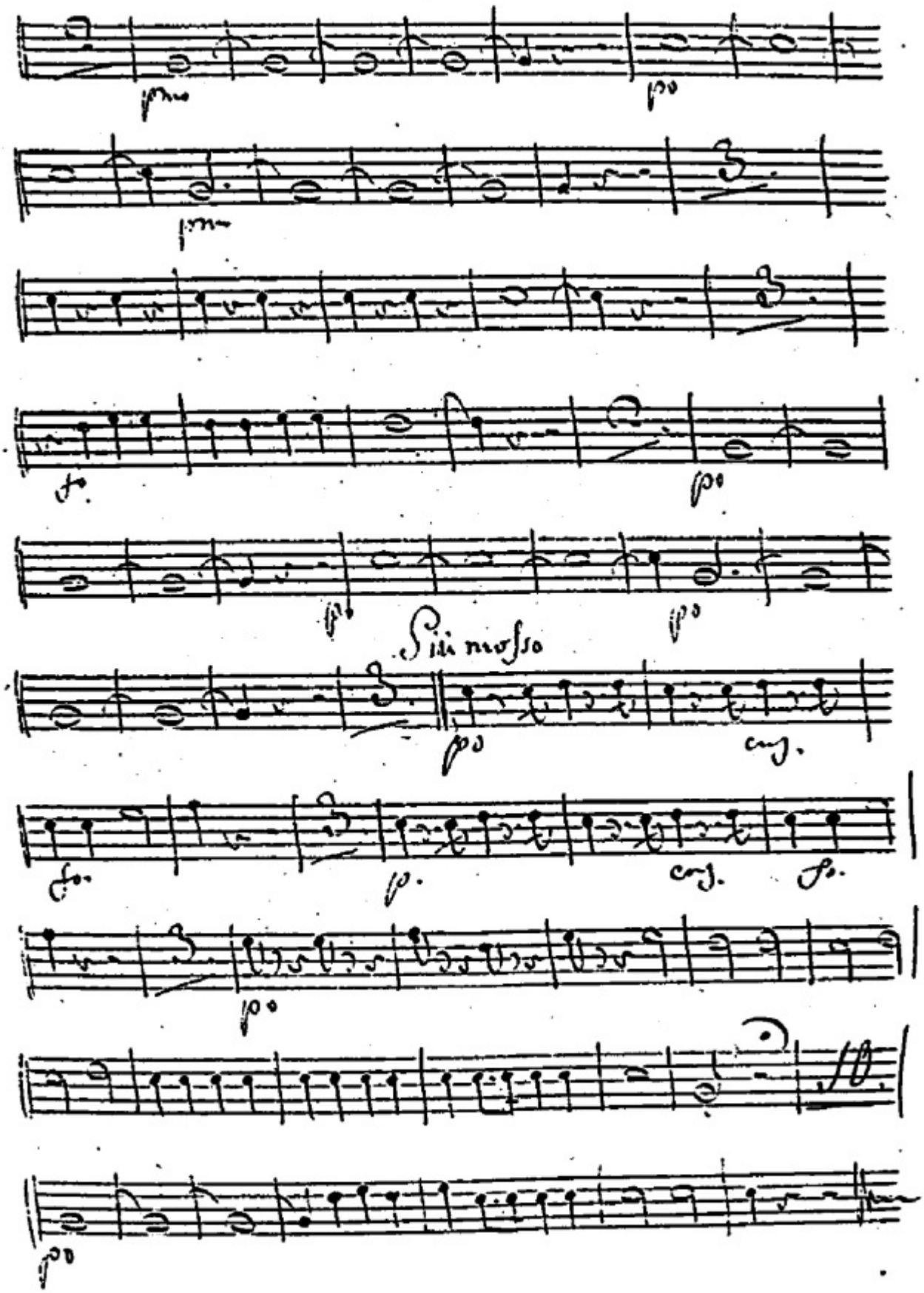
au°

Più mosso

Tantum ergo

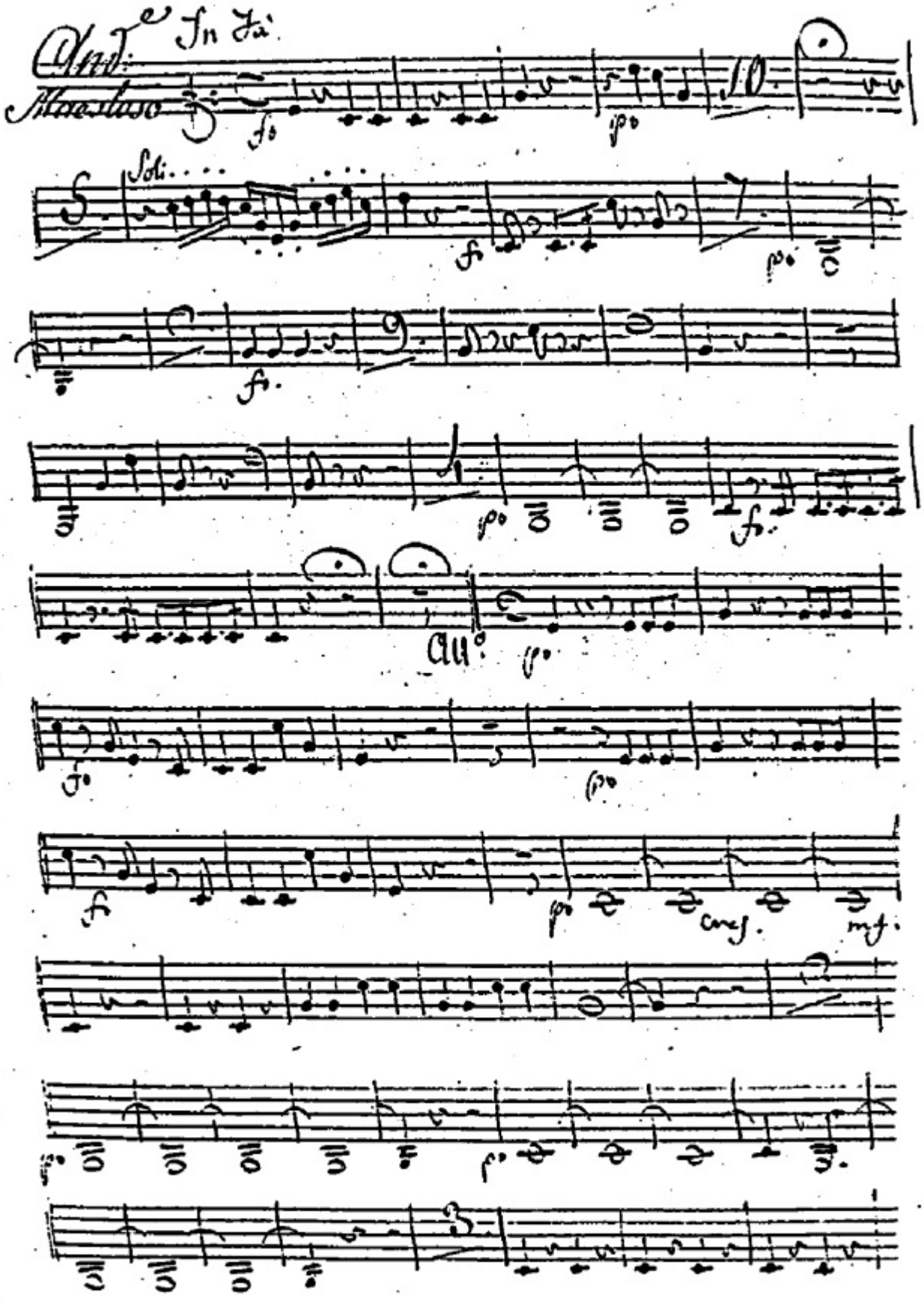
Corno Primo

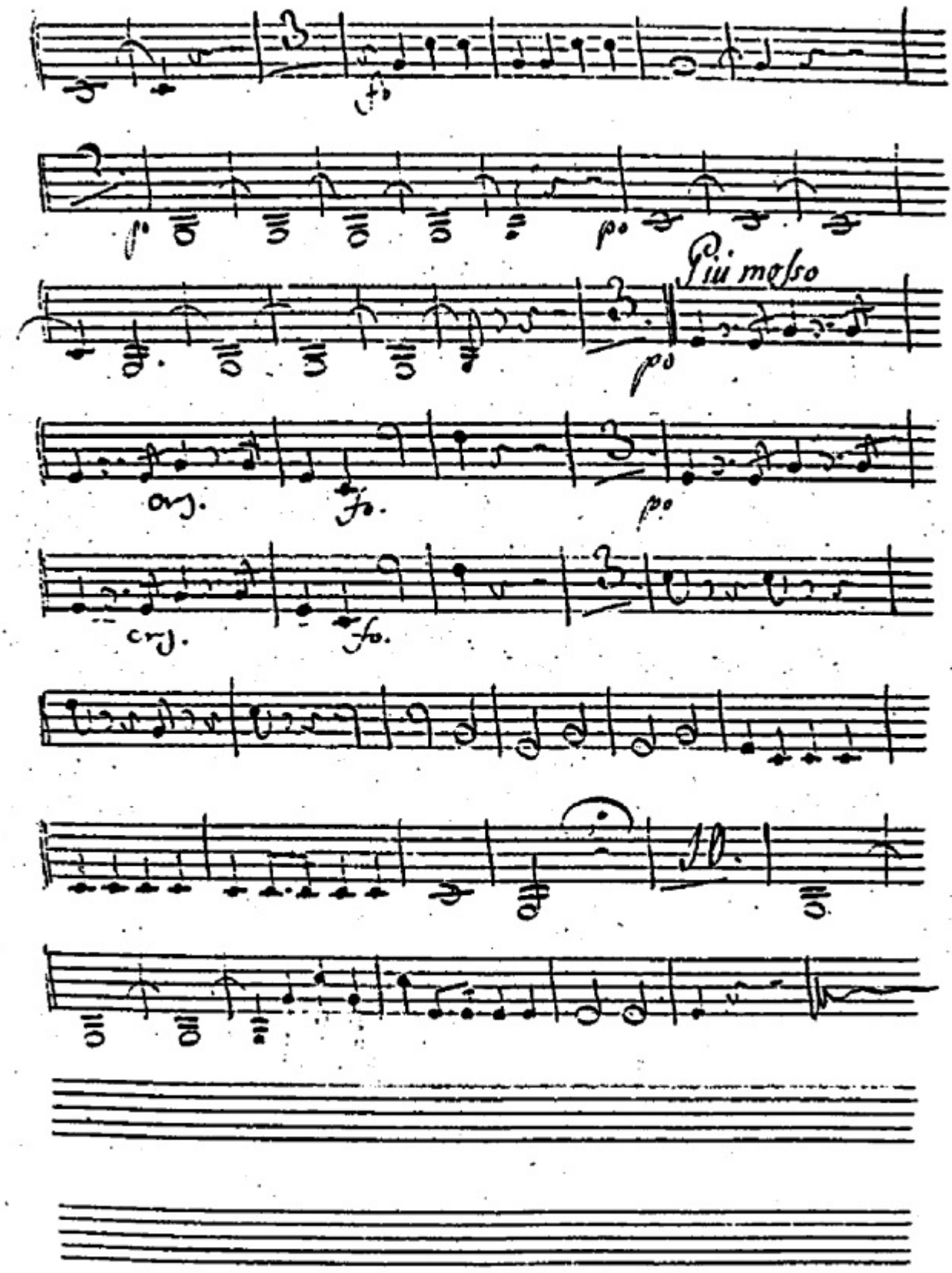

Allegro
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
cresc.
mfp.


Sin mosso

Tantum ergo

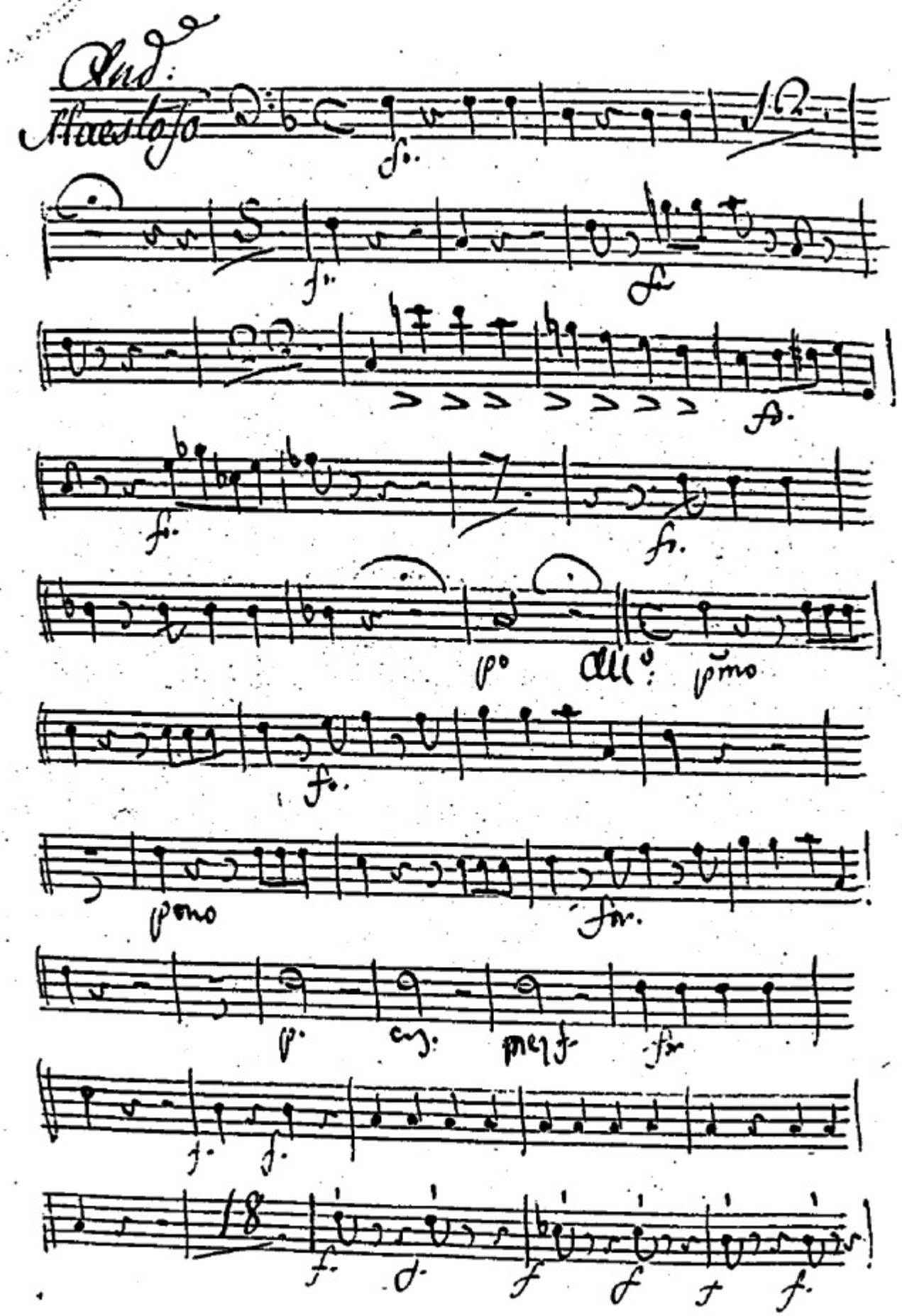
Corno Secondo

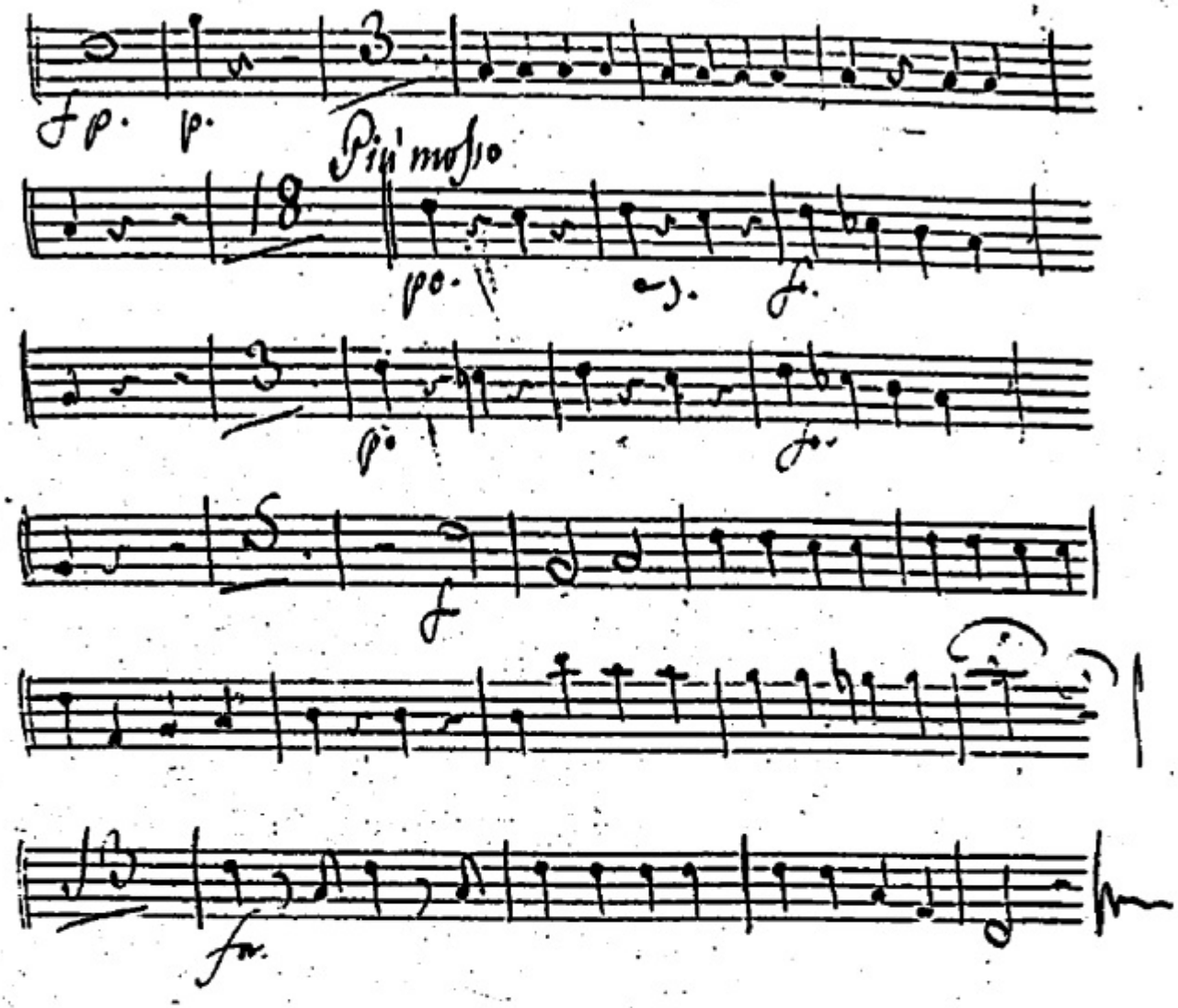

Ant.
In Ja.
Maestuso
Soli
All°
cresc.
mf.


Più molto
p
cresc.
fp.
p
cresc.
fp.

Tantum ergo

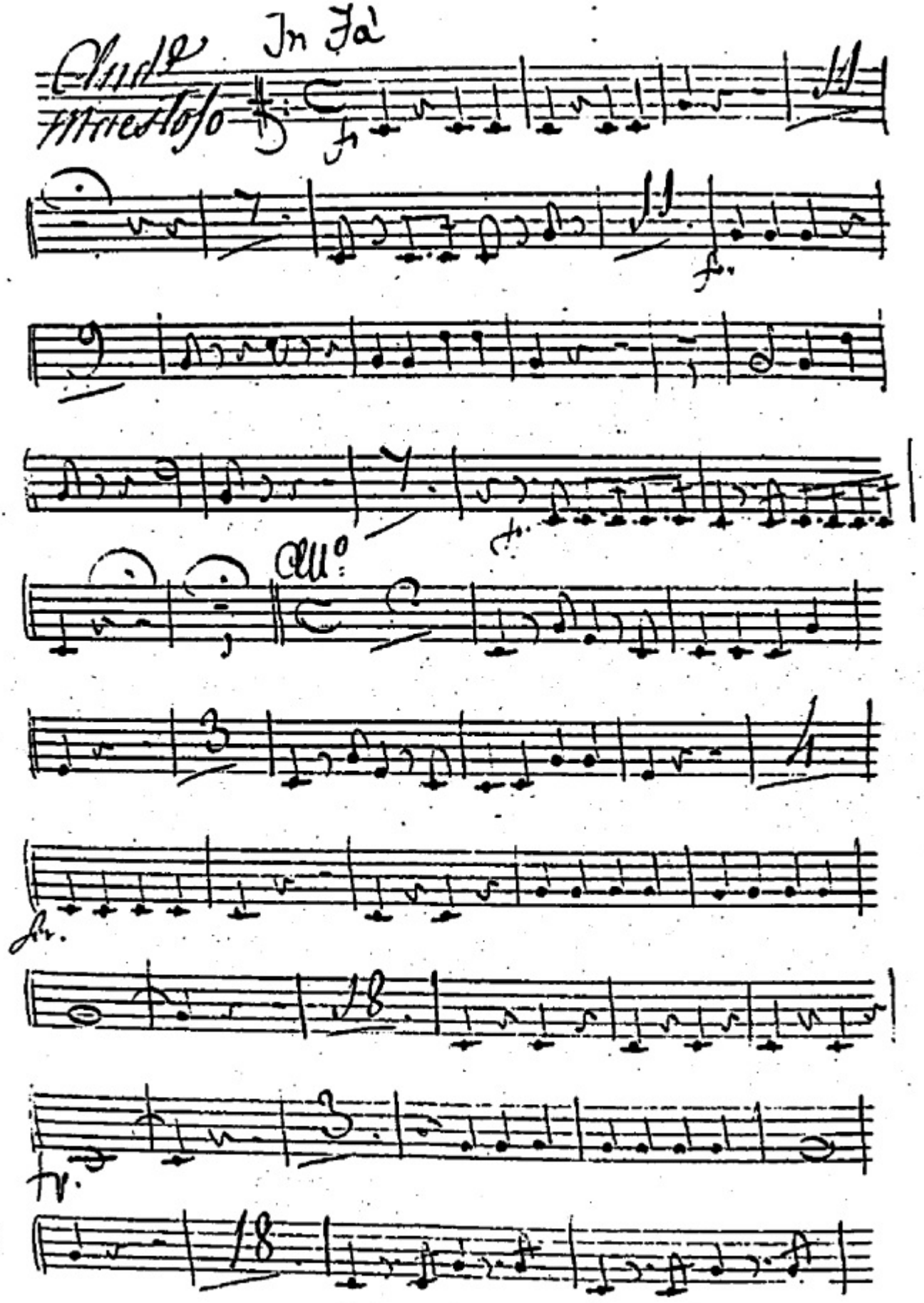
Trombone


Aud:
Maestoso
f.
f.
f.
f.
f.
p°
All°: primo
f.
primo
f.
p°
cres:
mezf
fin
f.
f.
f.
f
f
f
f.


fp. p.
Più mosso
18
p.
f.
3
p.
f.
f
fz.

Tantum ergo

Trombe


Clarde
Allegretto
In Fa
fp.
fp.
fp.
All.o
fp.
fp.
fp.